

I Pray to Be a Star

SODEN

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1. I pray to be a star, a com- pass point of light that they who jour- ney wide and far can
2. I pray to be a star that gives suf- fi- cient light to scat- ter sha- dows that would bar the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features two verses of lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature, providing harmonic support for the vocal line.

4

fol- low night by night. I pray to be a star that at the end of day comes
road a- head from sight. I pray to be a star, and like the star that shone to

The second system continues the musical score. It begins with a measure rest labeled '4'. The vocal line continues with the lyrics, and the piano accompaniment provides the harmonic foundation. The notation includes various rhythmic values and accidentals.

7

out to hold hope's door a- jar and bid them on their way.
guide the ma- gi from a- far, I pray to make Christ known.

The third system concludes the musical score. It begins with a measure rest labeled '7'. The vocal line ends with a double bar line, and the piano accompaniment also concludes with a double bar line. The lyrics are completed in this system.