SOLOS AND DUOS

34 Pieces

for Any Instrument(s)

Opus 1424

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www.carsoncooman.com

Solos and Duos
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Composer's Note

Solos and Duos (2017) is a collection of small pieces for any instrument(s). The first section, "Solos," contains single-line (monophonic) pieces. The second section, "Duos," consists of music in two voices. (These pieces were composed in 2017 and organized for publication into this volume during 2022.)

In keeping with the extremely varied inspirations behind these works, it is imagined that the use of the pieces will be rather free. It is certainly possible to play a piece simply as it appears. However, it is equally possible to use the music as material for a realization involving improvisation. In these cases, they may be realized in a variety of ways depending on the nature of the material, the occasion at hand, the particular musical circumstances, and the performer's interests and inventiveness. If one is using an instrument that can provide its own harmonies (such as a keyboard instrument), it is certainly possible to add additional voices to the monophonic pieces.

Performance indications are sparse and are only possible suggestions. While pieces are notated in registers/clefs, these choices are not necessarily binding, and the music may be transposed as necessary.

Carson Cooman
January 2022
Cambridge, Massachusetts, USA

Solos

Chant

(A)

(B)

(C)

Salve

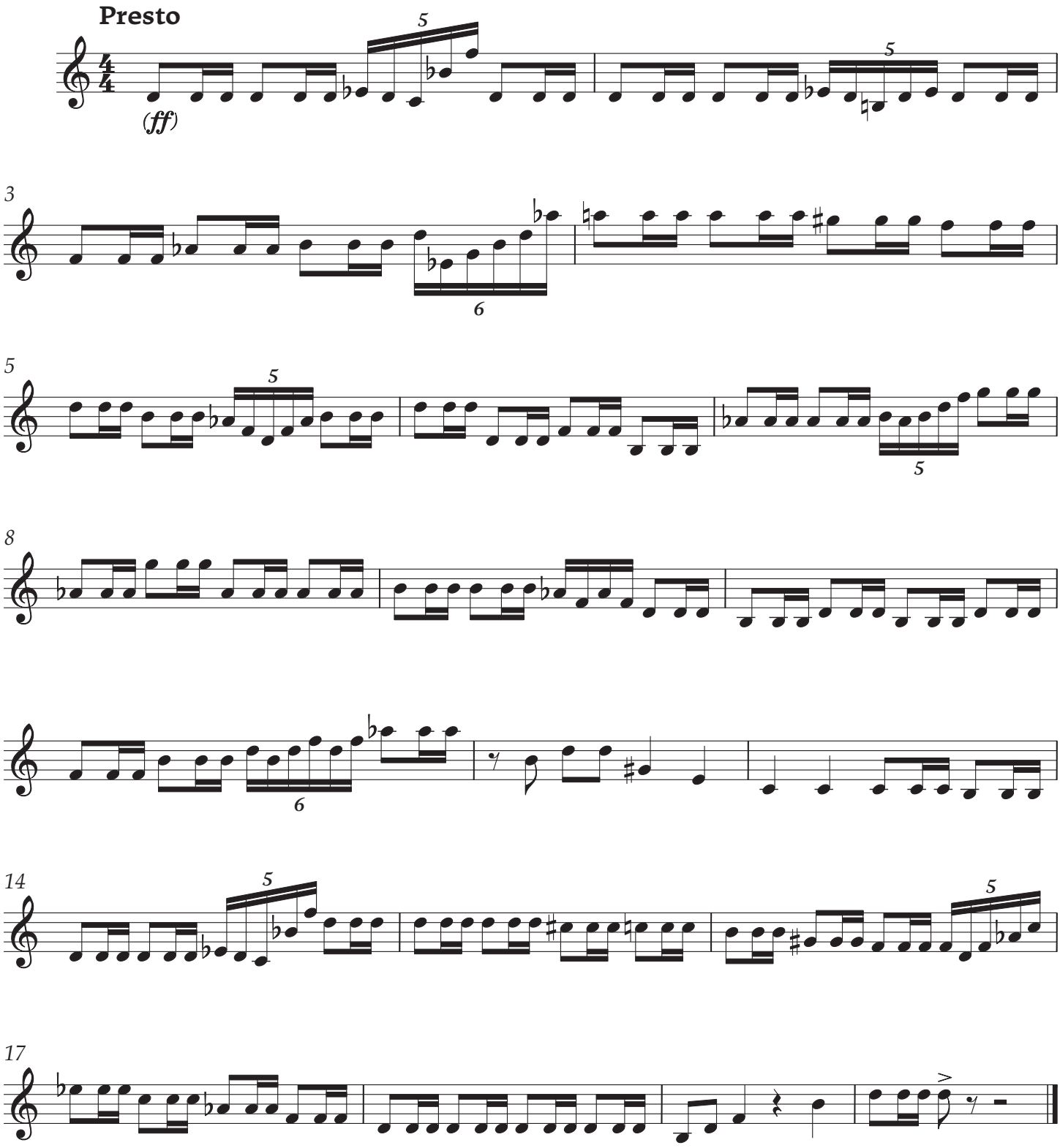
Vivace

6

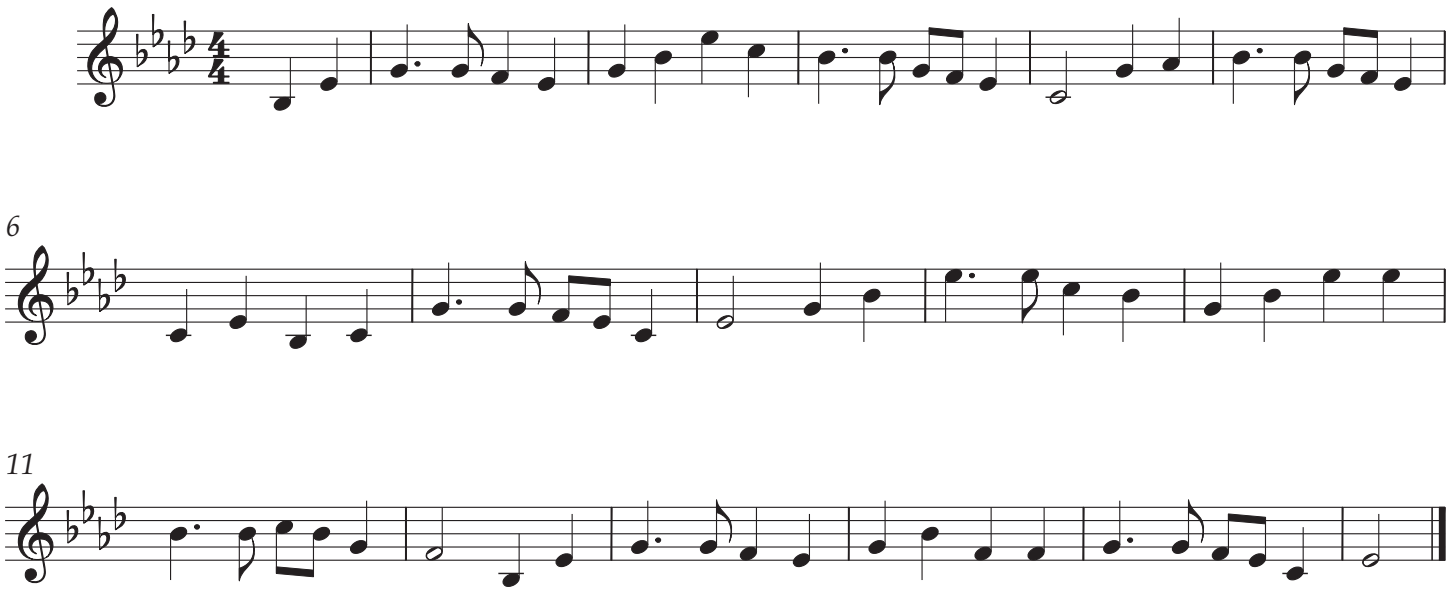
11

16

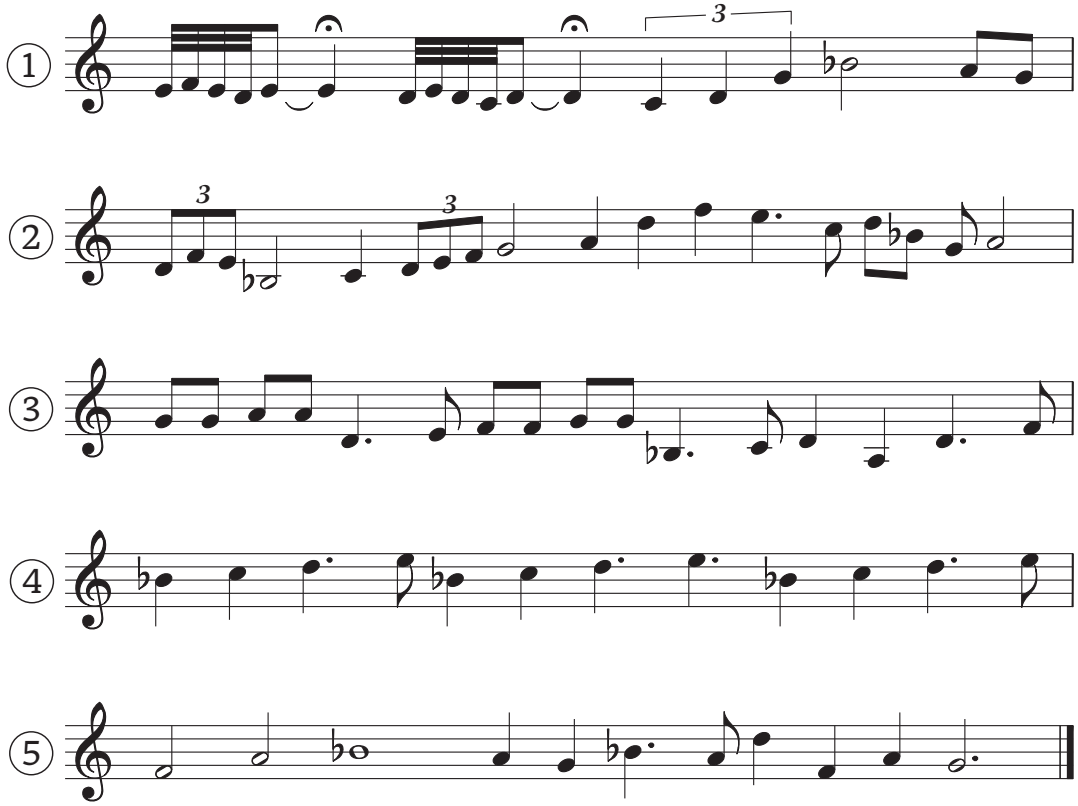
21


Presto
(ff)
3
5
8
14
17

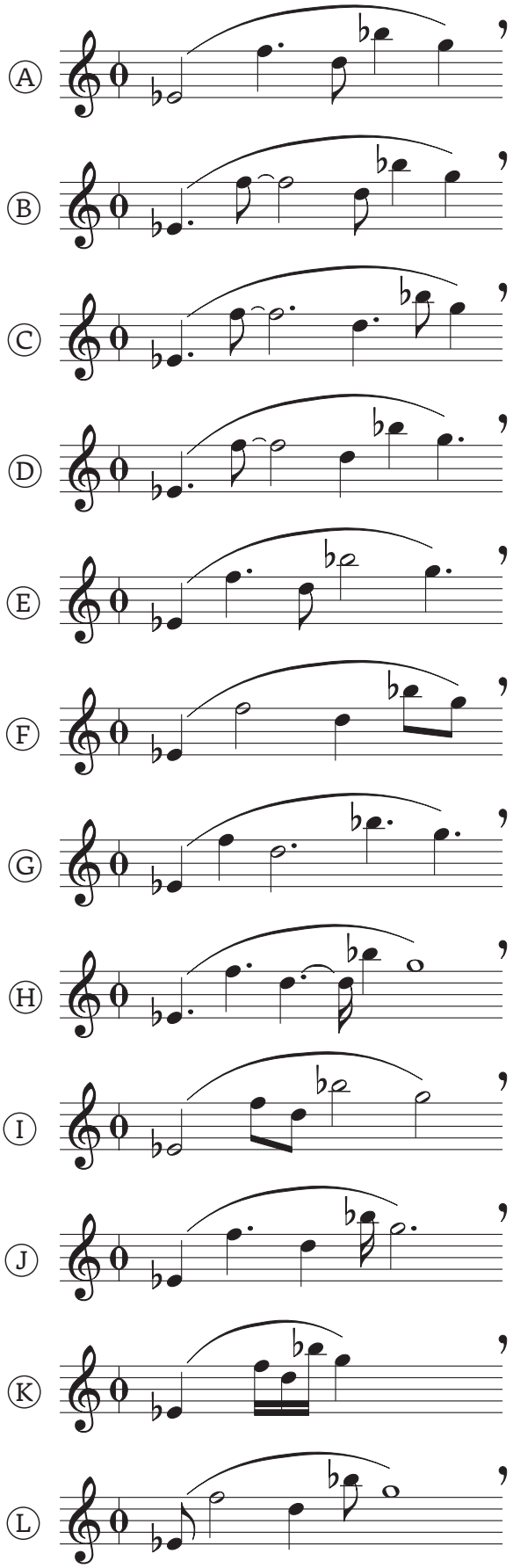
Work Song

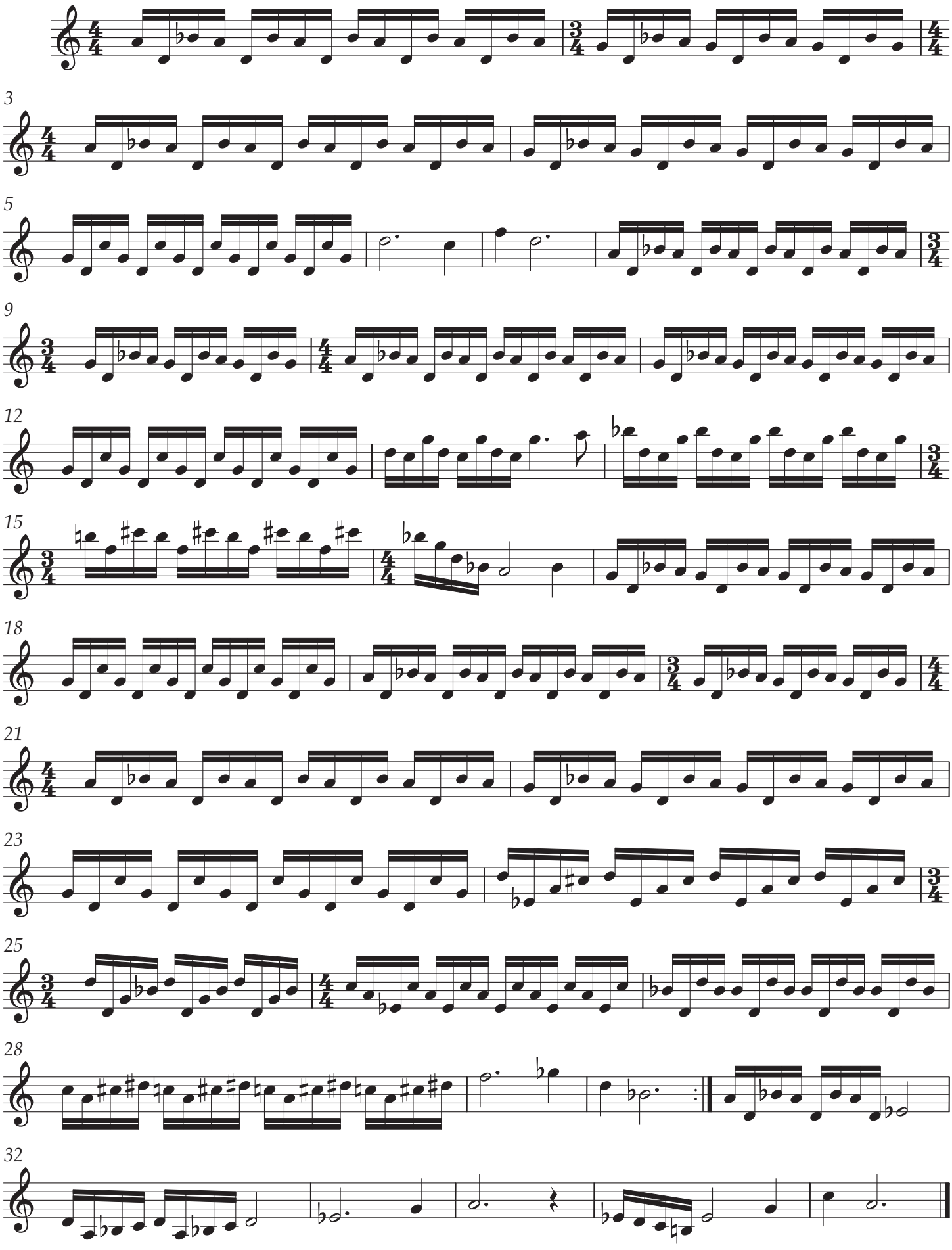


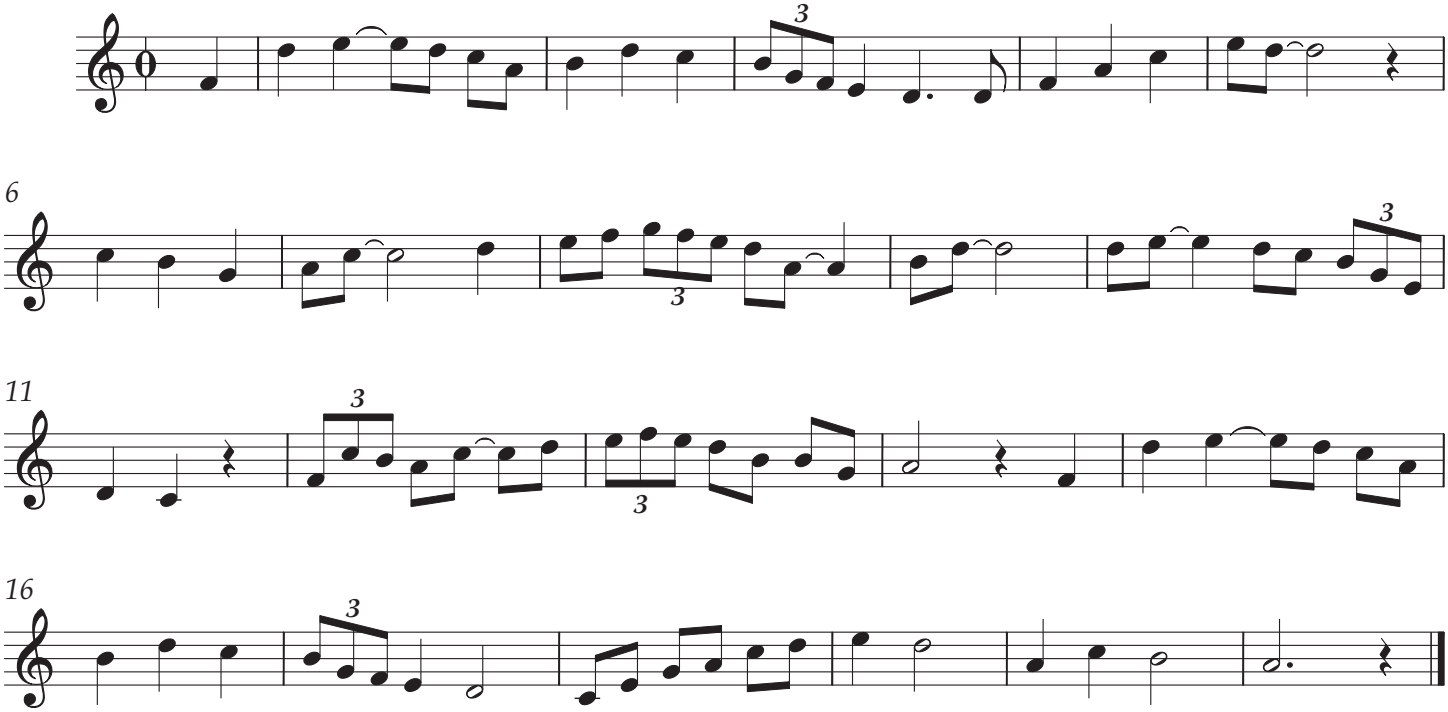
Cinque frammenti



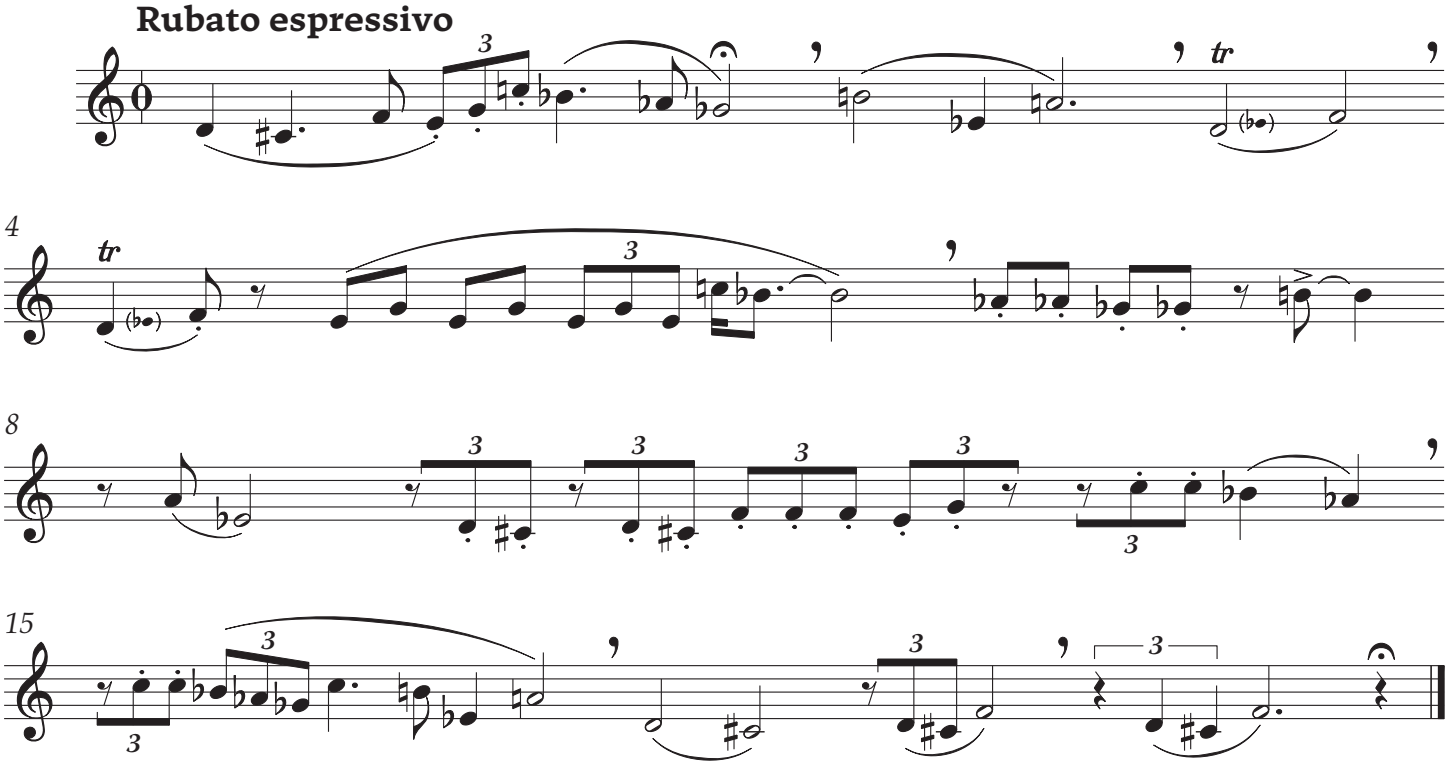
Slow — any order, any combination



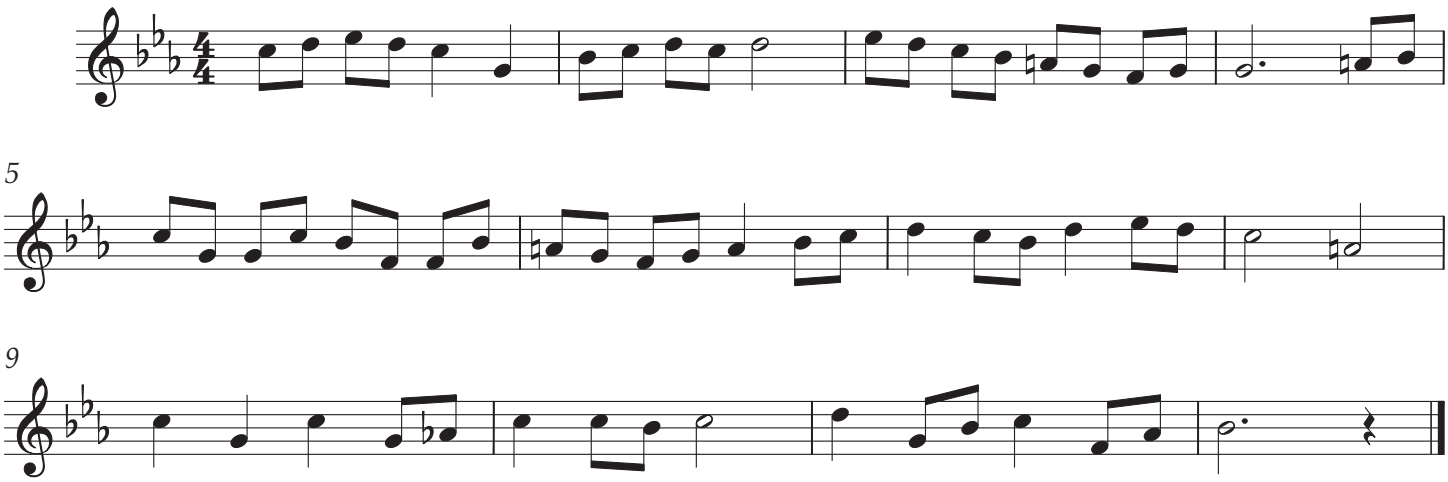




Color Prelude

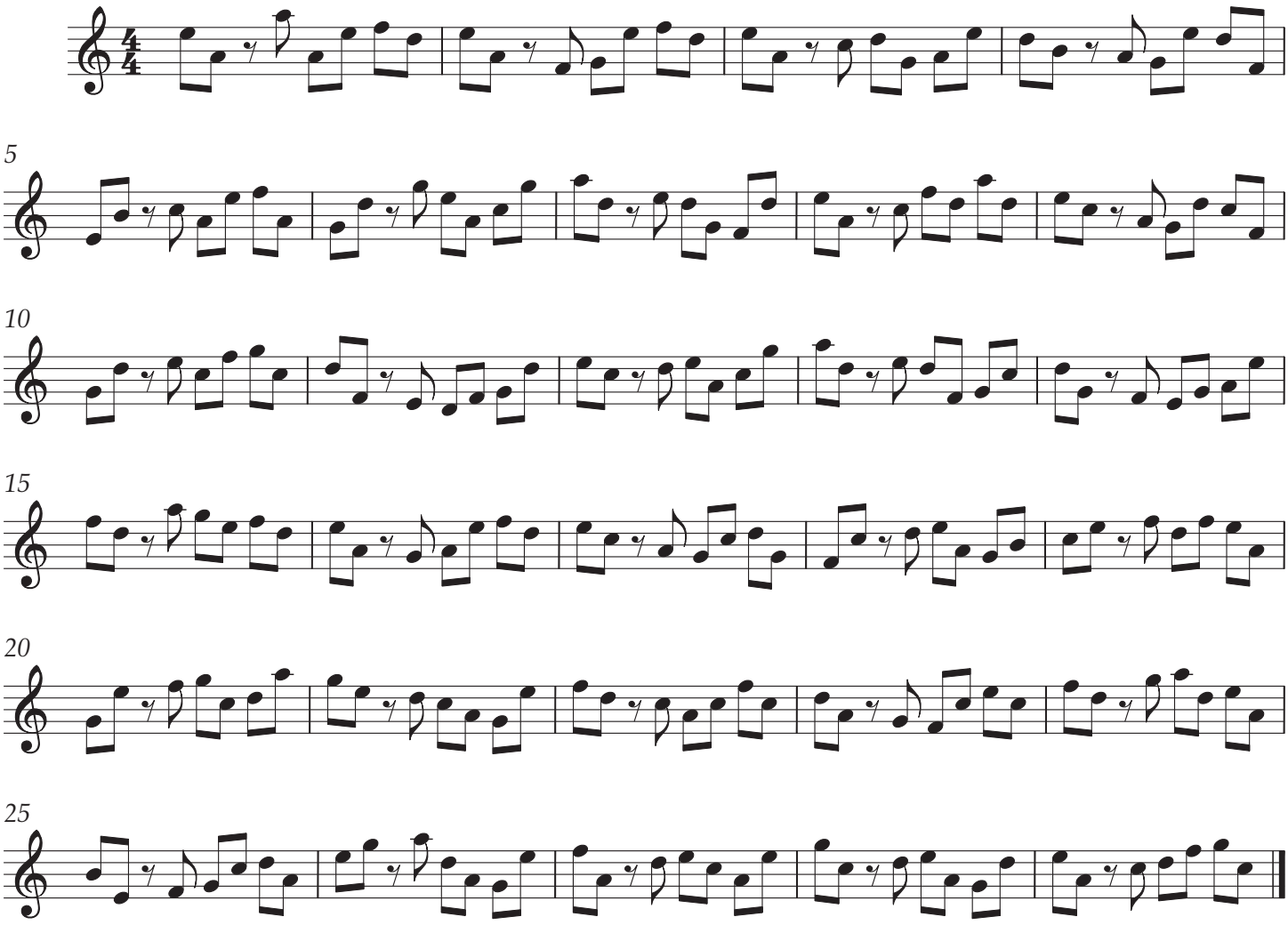


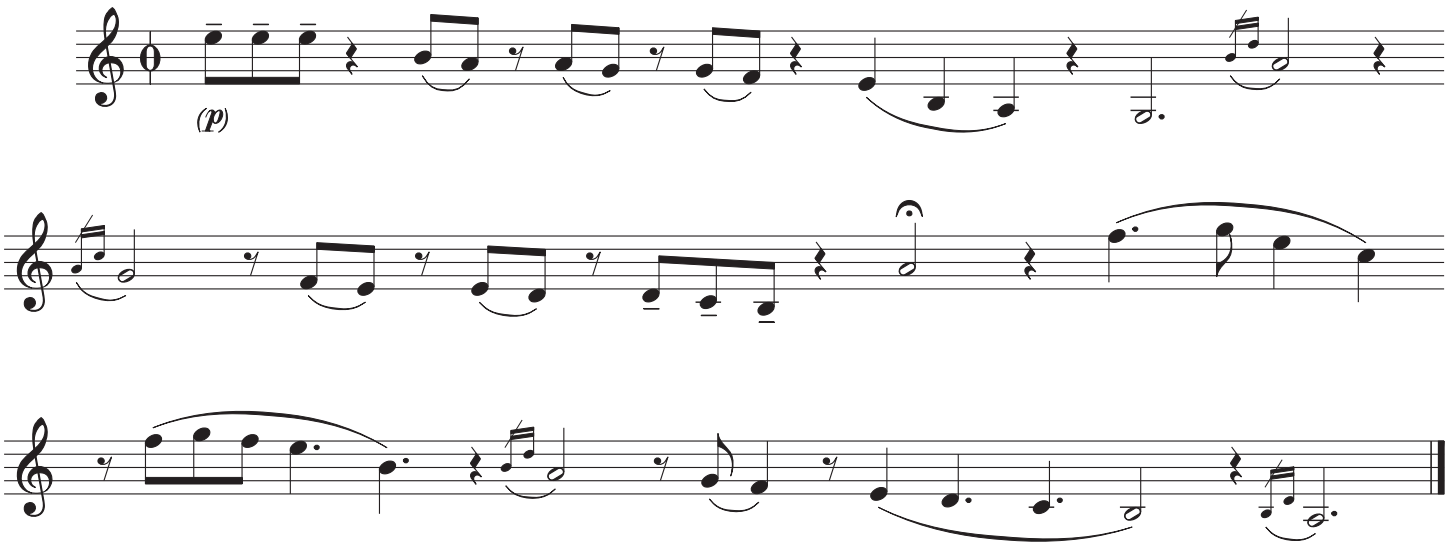
Turn Tune



Grid

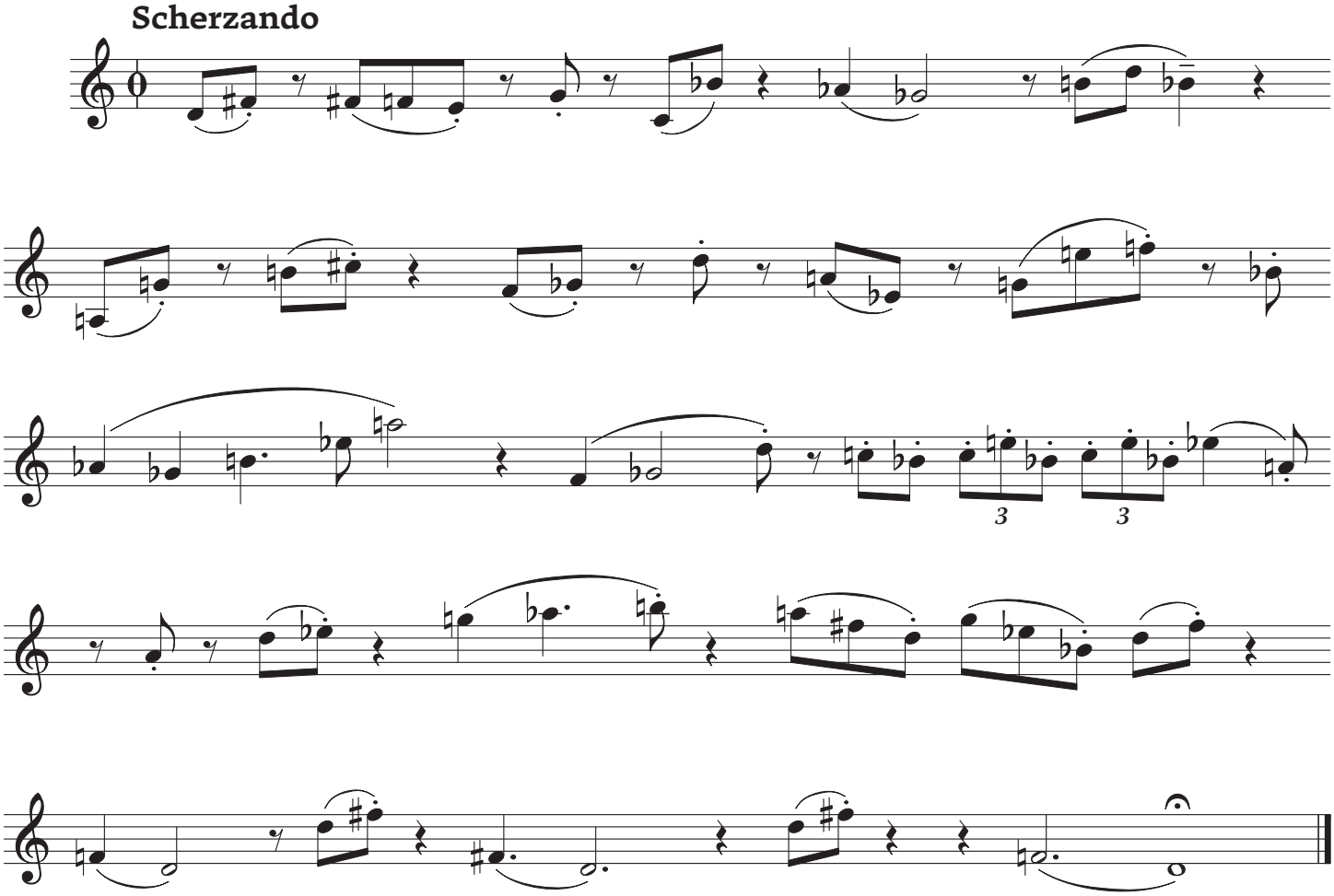
Molto allegro





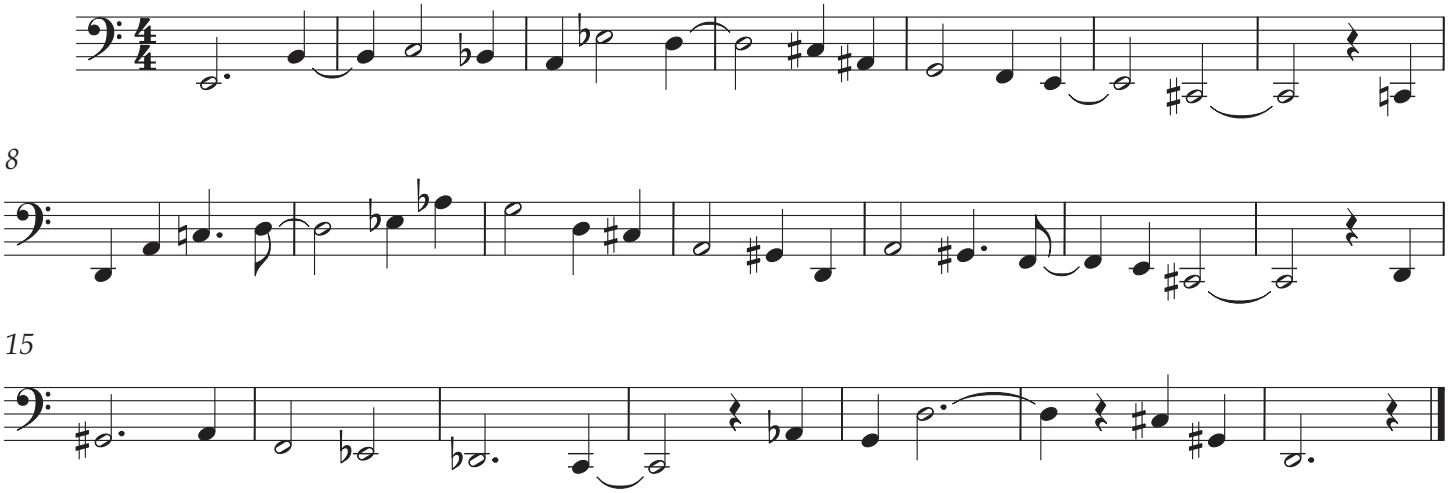
Sneaky

Scherzando

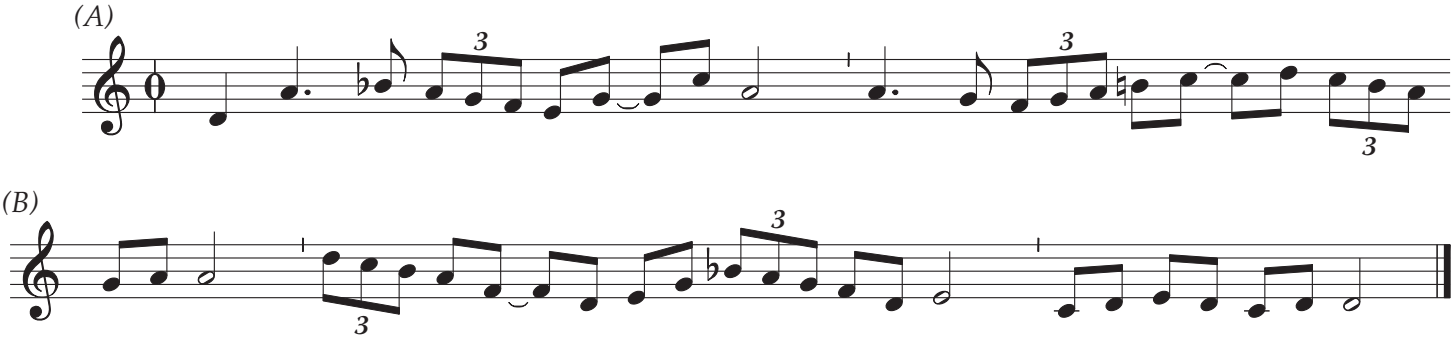


Crawl

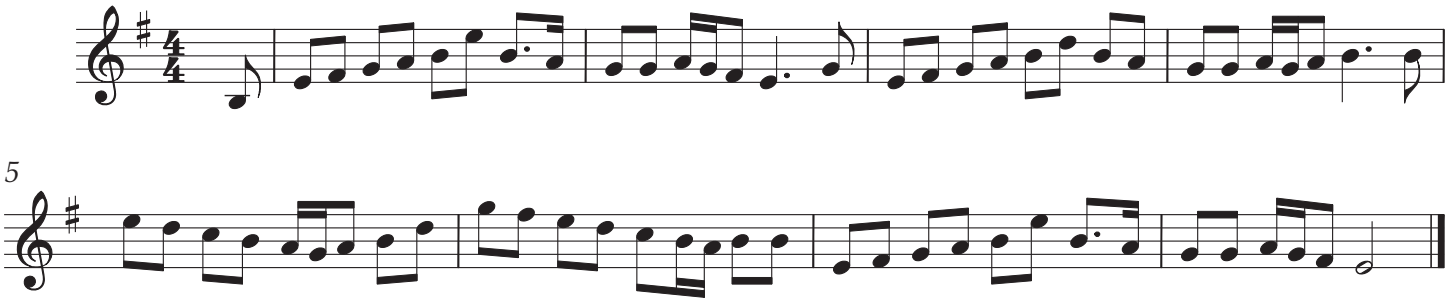
Grave



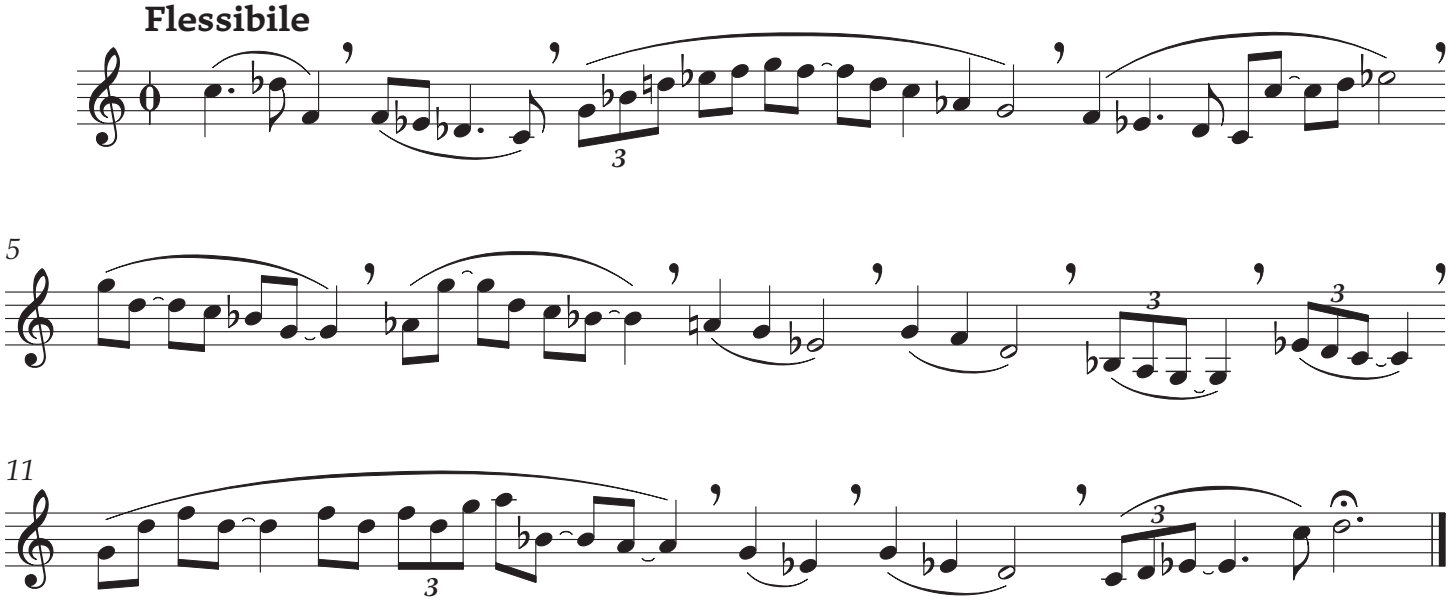
Pauper et humilis



Mountain Tune

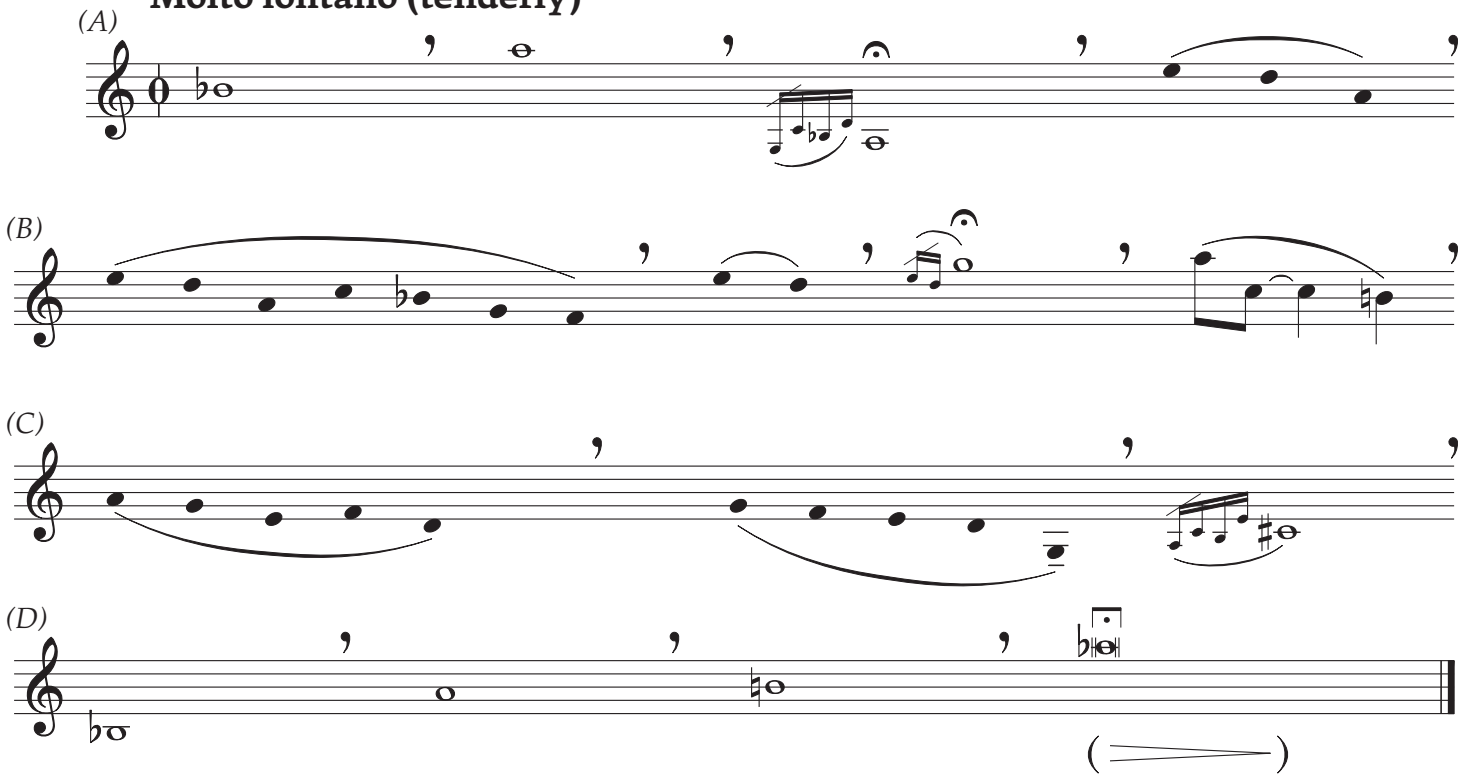


Flessibile

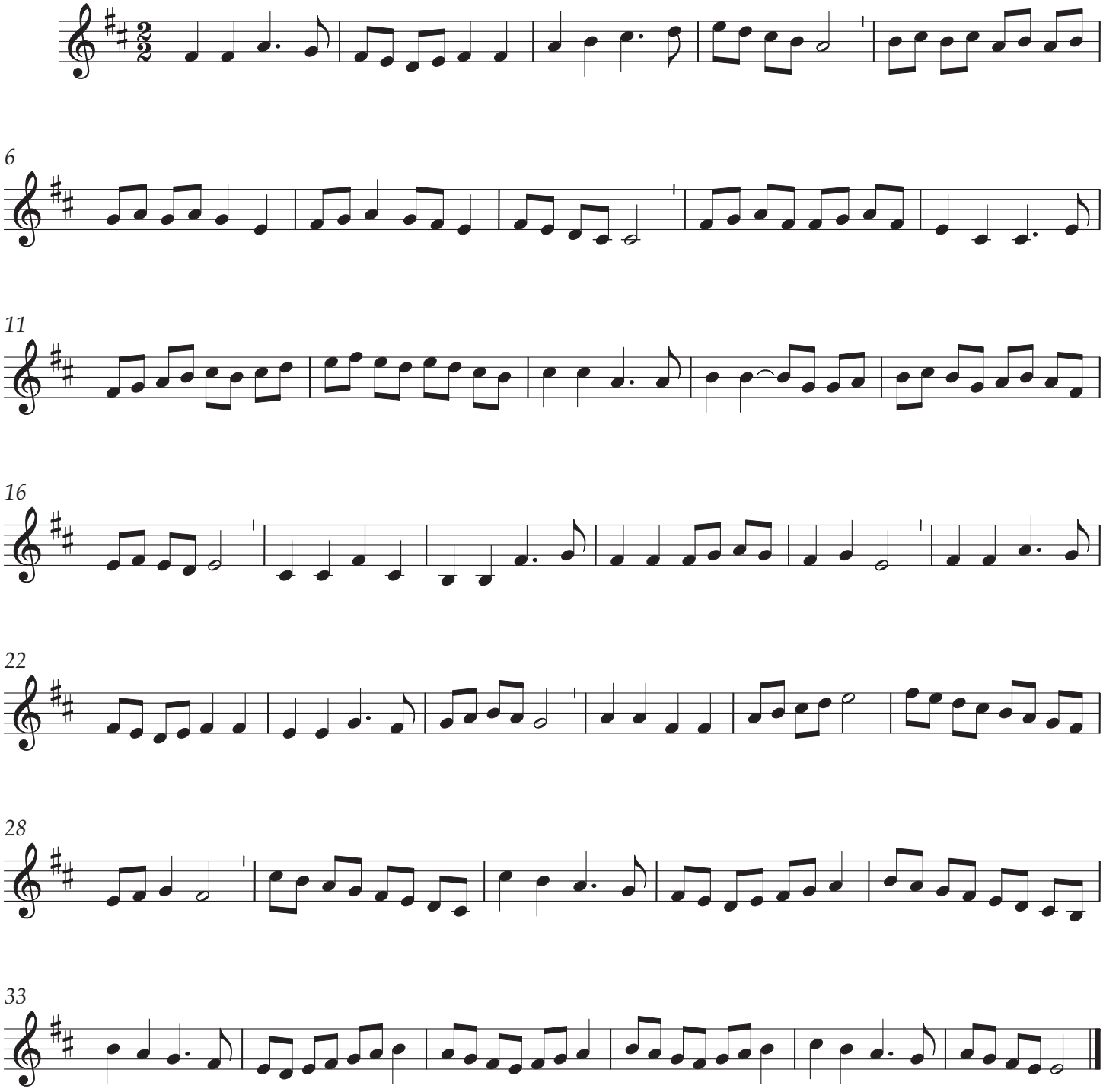


Canto in sospeso

Molto lontano (tenderly)

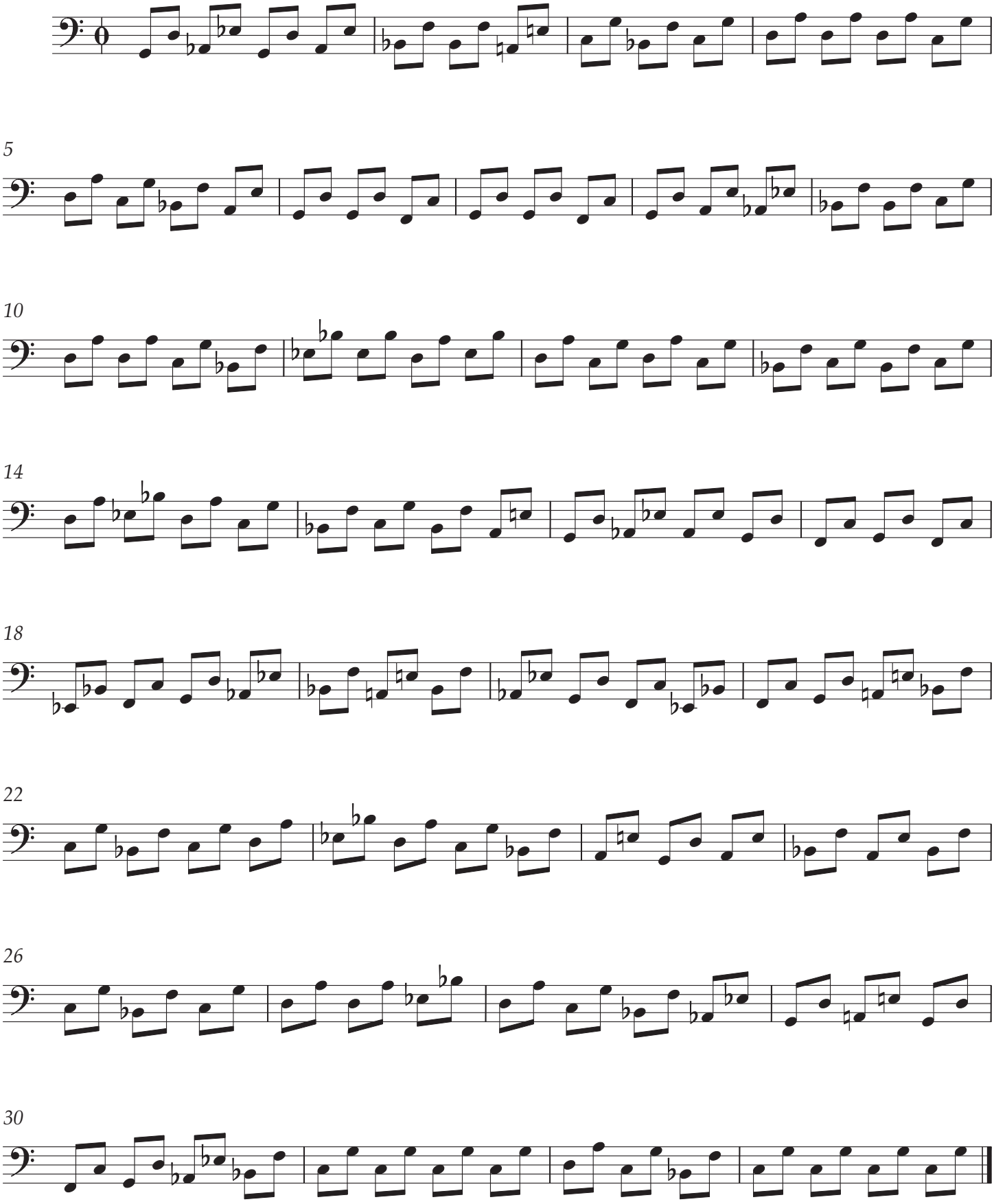


Molto allegro



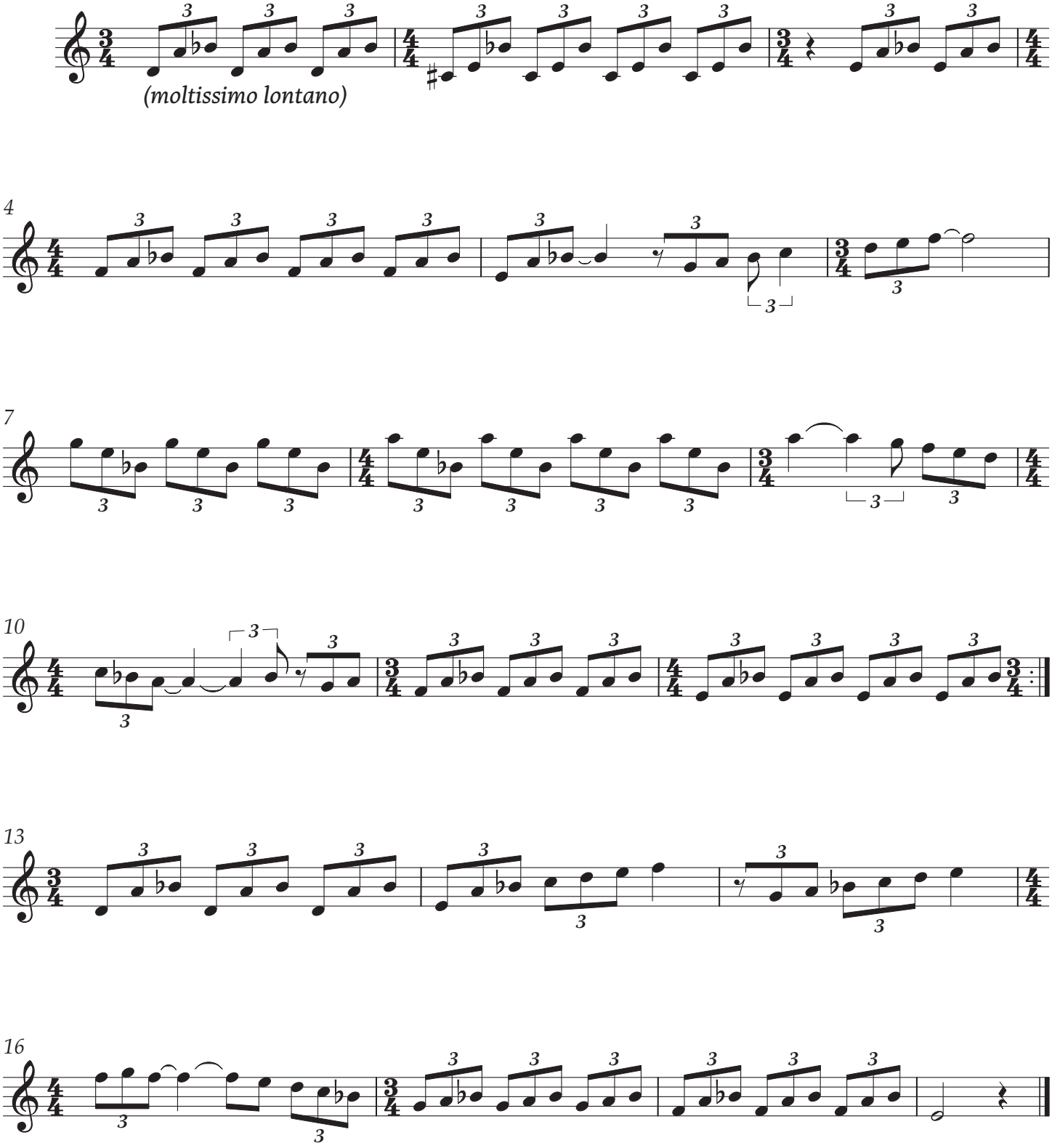
Repeat ad libitum
Suggestion: double several octaves apart, possible drone throughout on low A

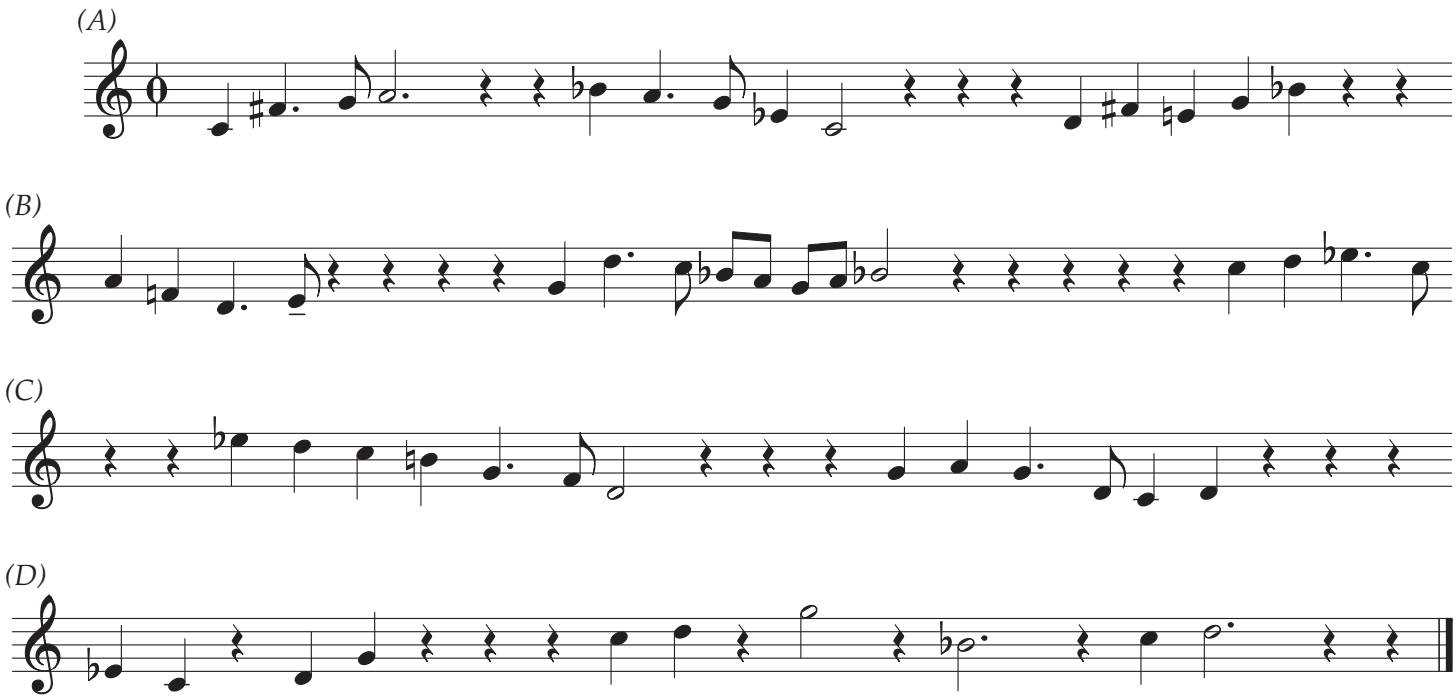
Fast



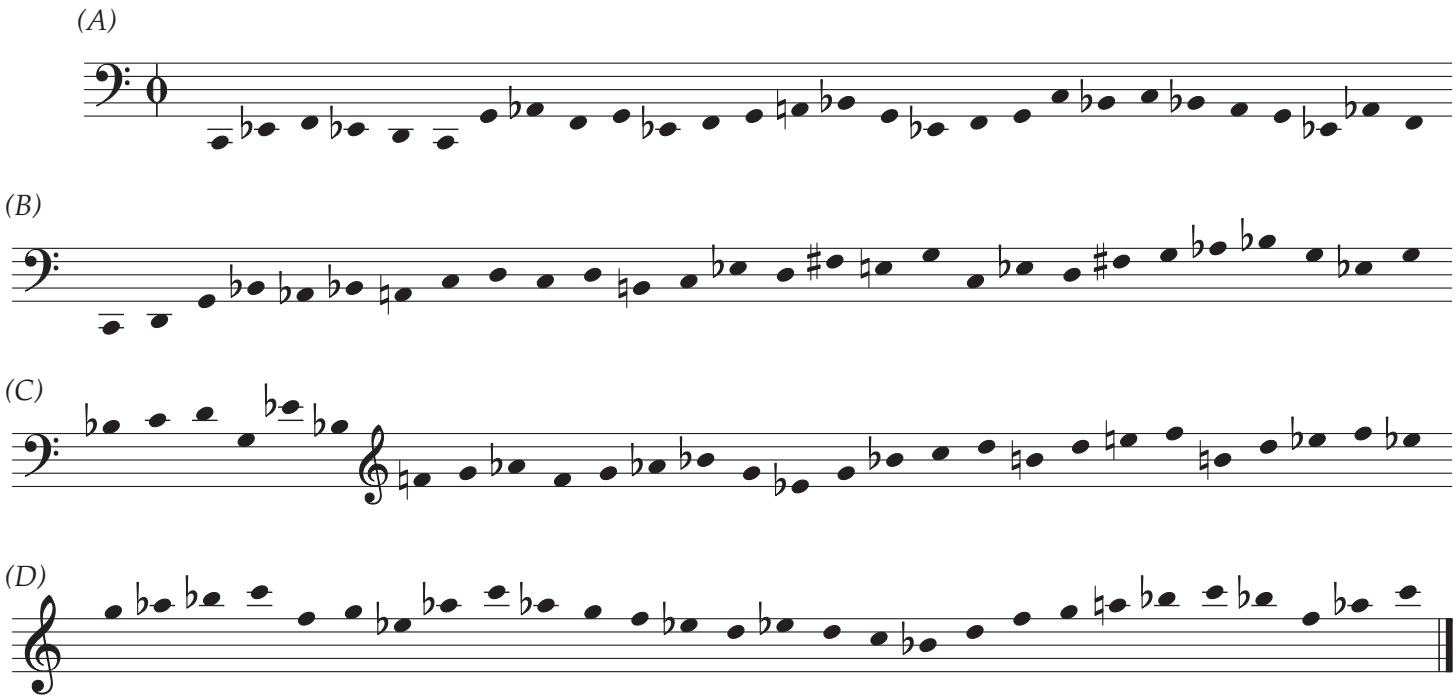
Allegro

(moltissimo lontano)

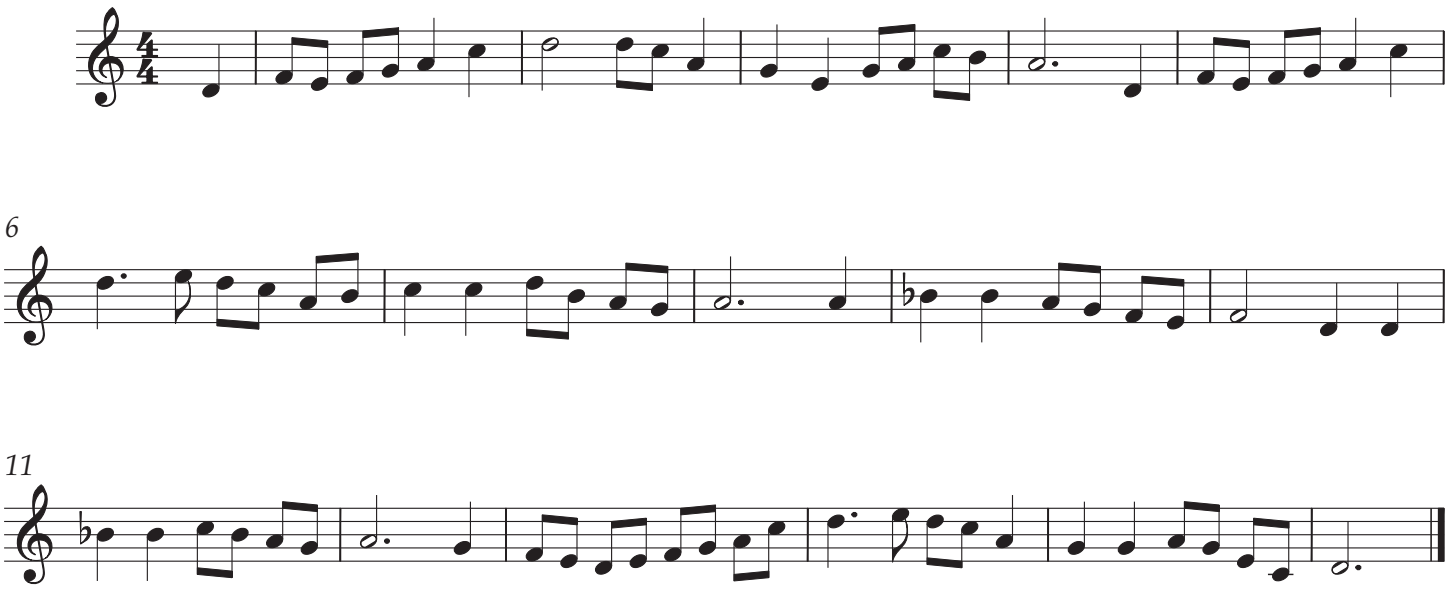




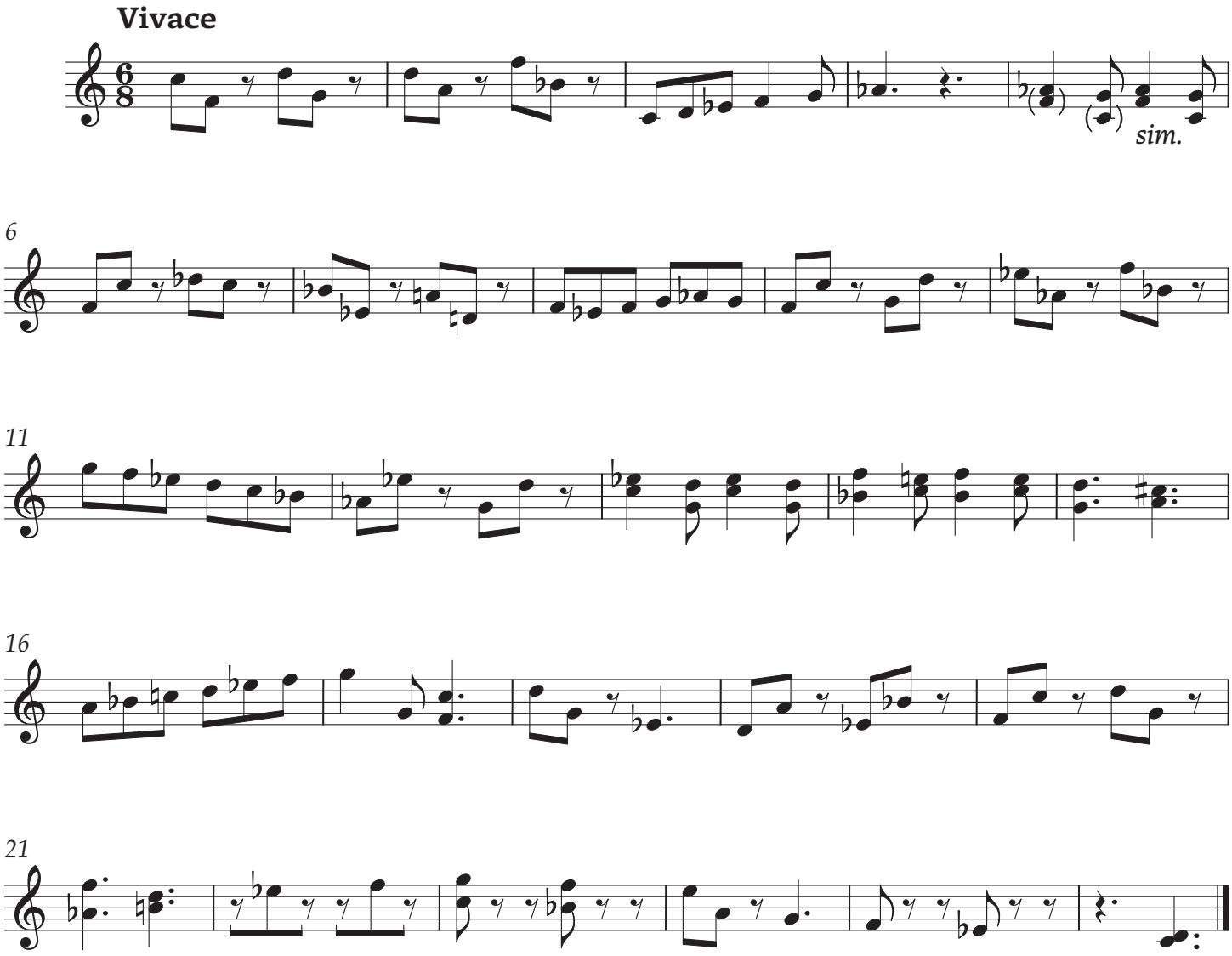
Gradual Ascent



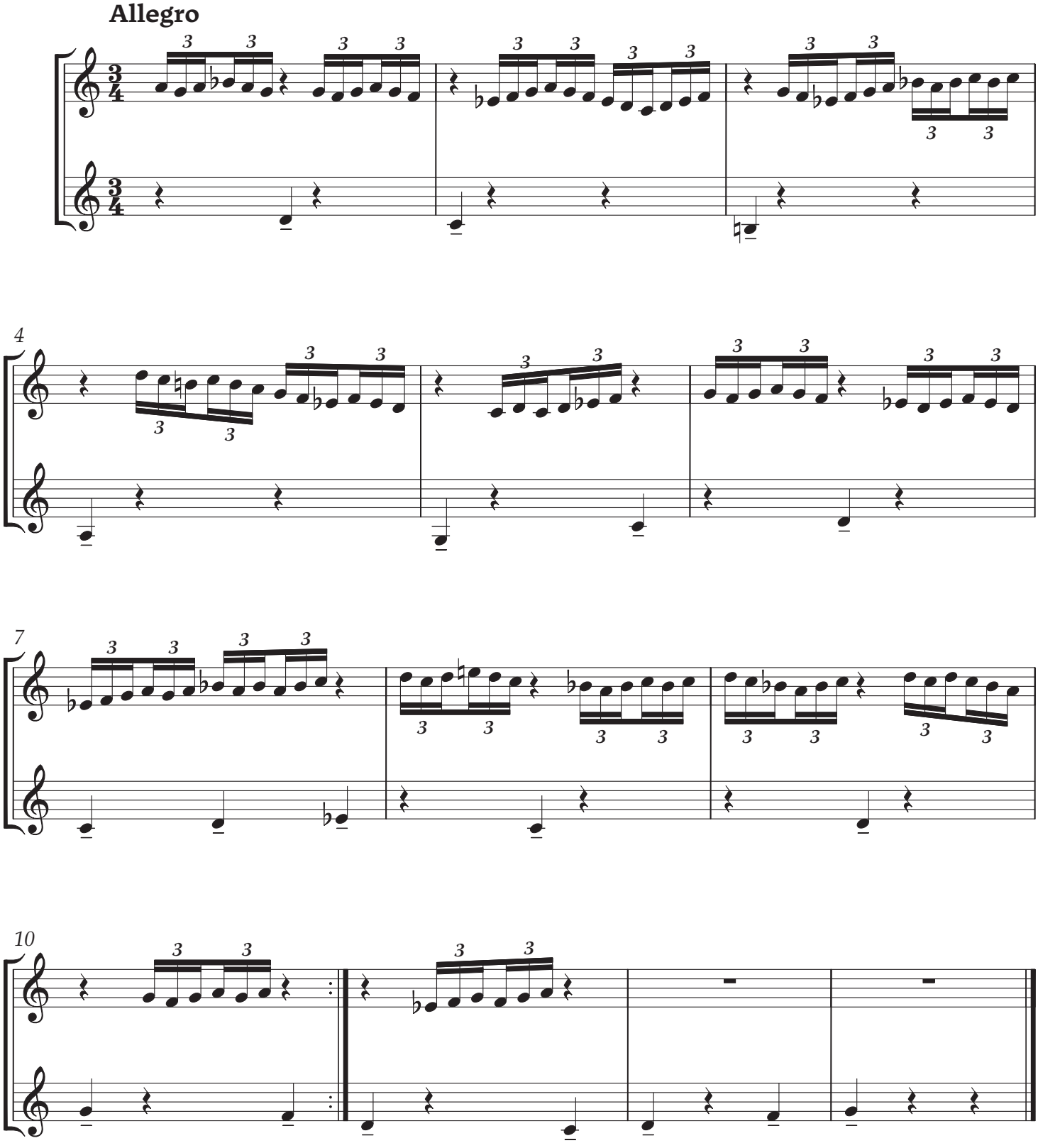
Begins at or near the beginning. Hold each note for a long time.
At any point, while holding a note, you may jump to any other place where that pitch appears and continue on from there.
Jump around forward and back.
Freely sustain/overlap notes if desired.
Eventually, reach the end (heights).
May be done by multiple players at once (uncoordinated).

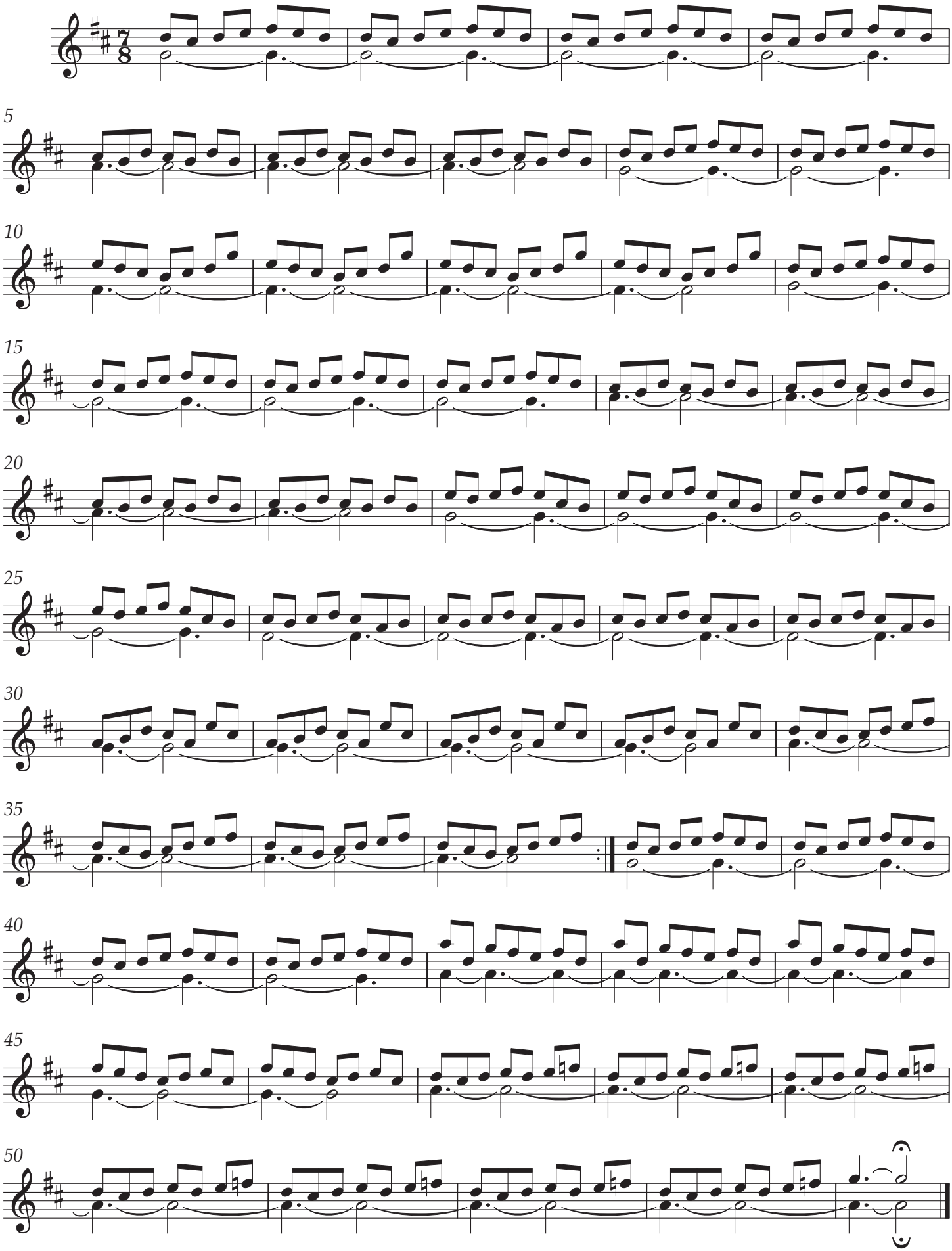


Duos

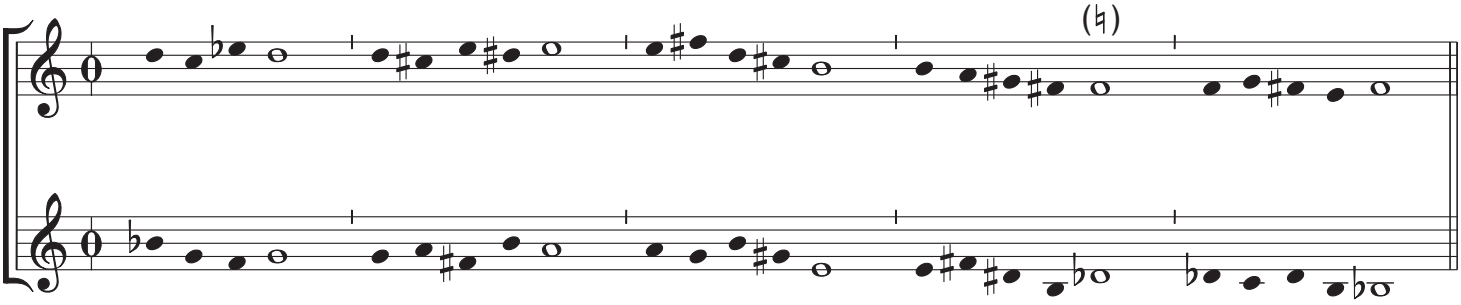


Duo or solo. Omit bottom botes of chords if playing as a solo on a monophonic instrument.

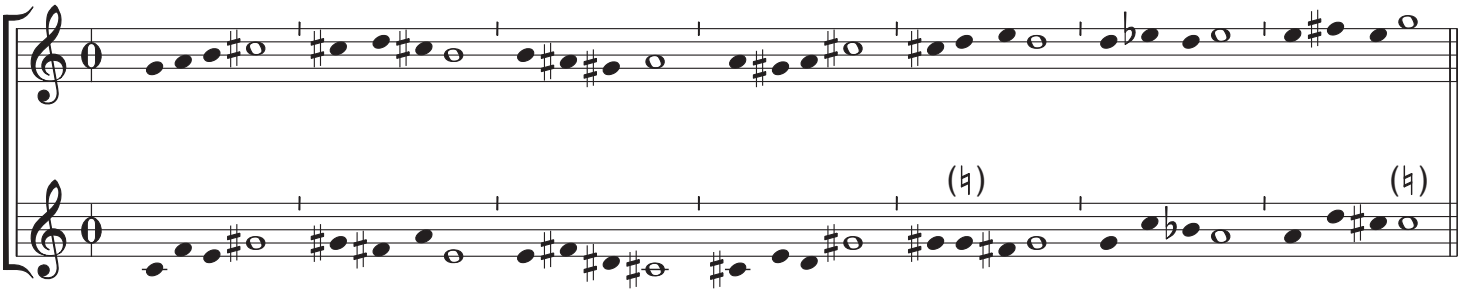

Allegro
4
7
10



Refrain A

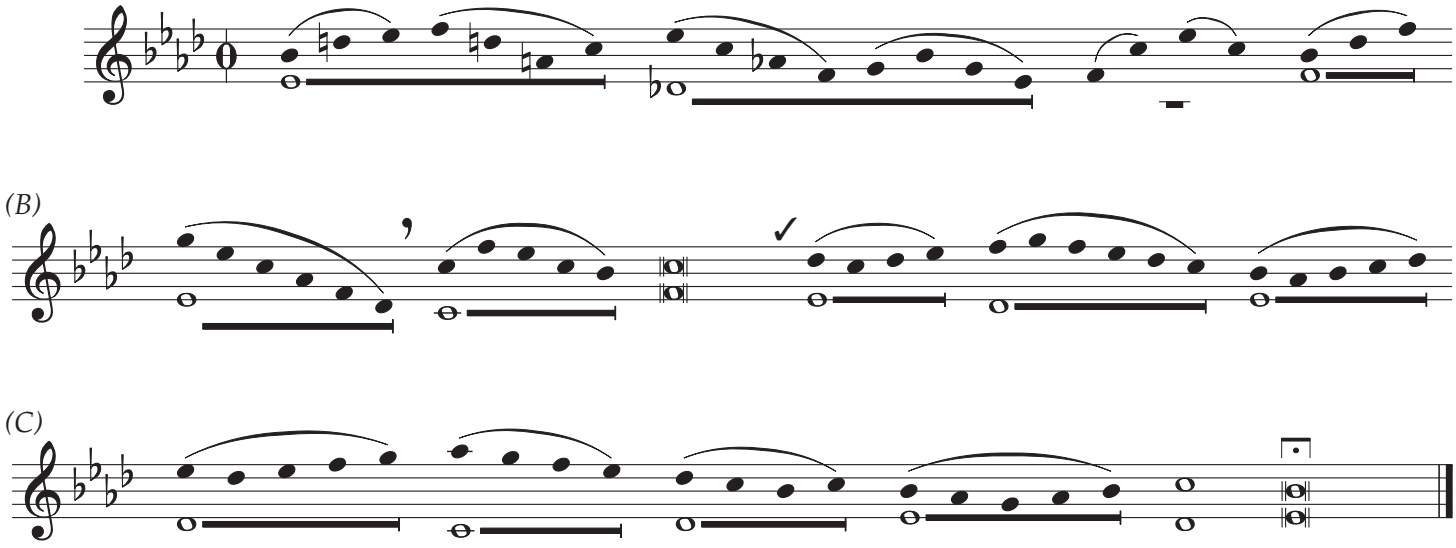


Refrain B

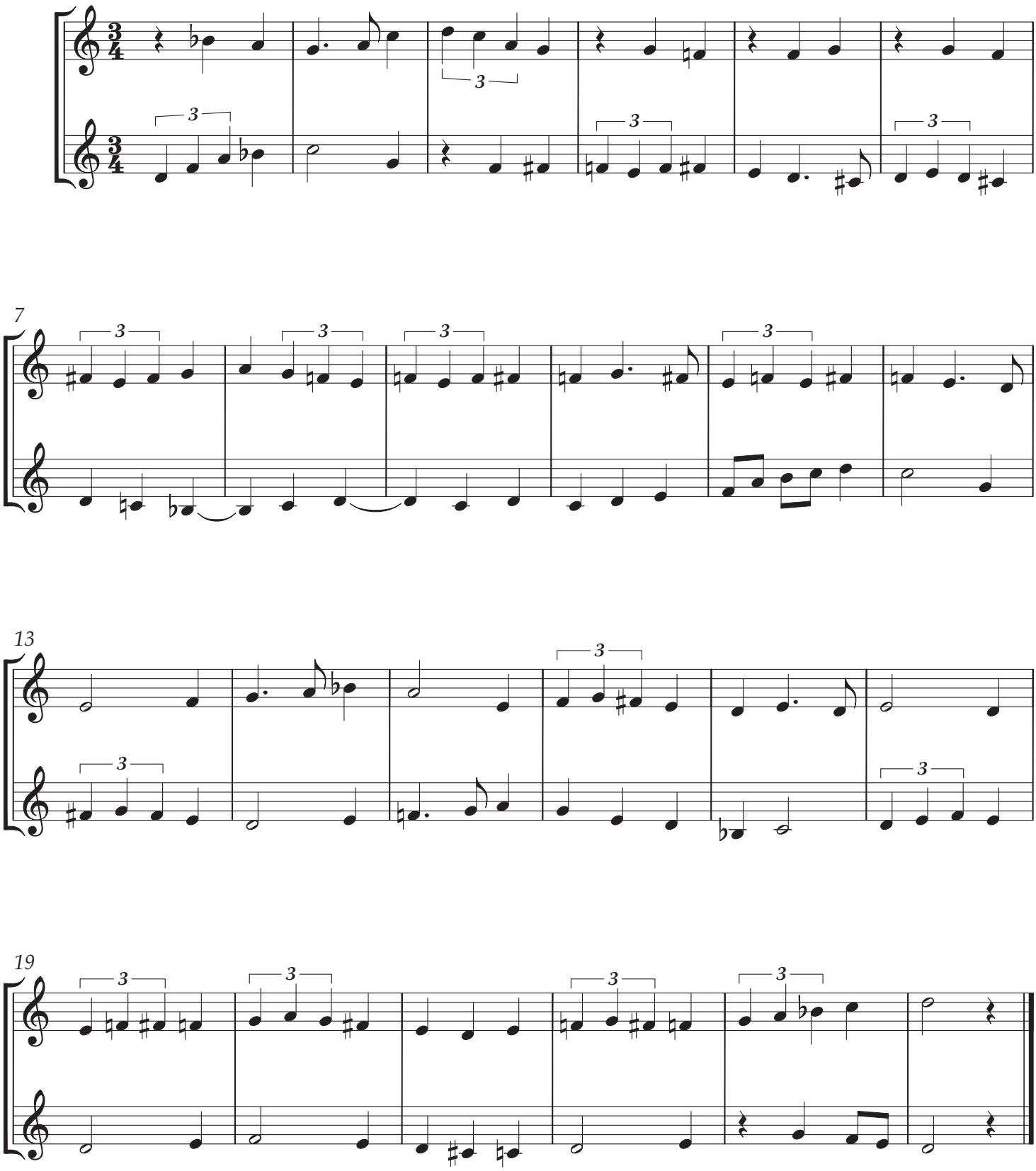


Melodies should be improvised between repetitions of refrain.
Any combinations, tempo, form, and pace.
Accidentals only apply to immediate note.

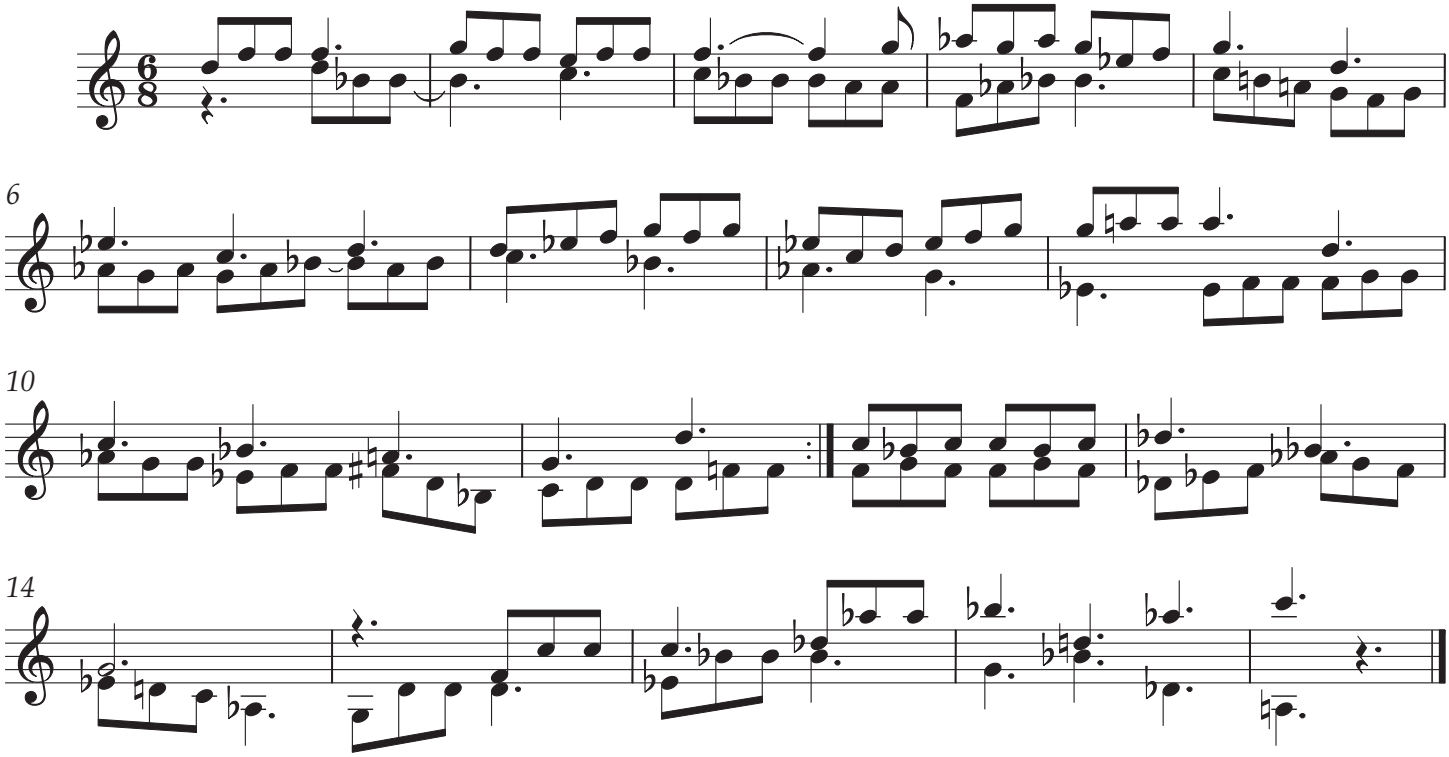
Tree Song



Adagietto

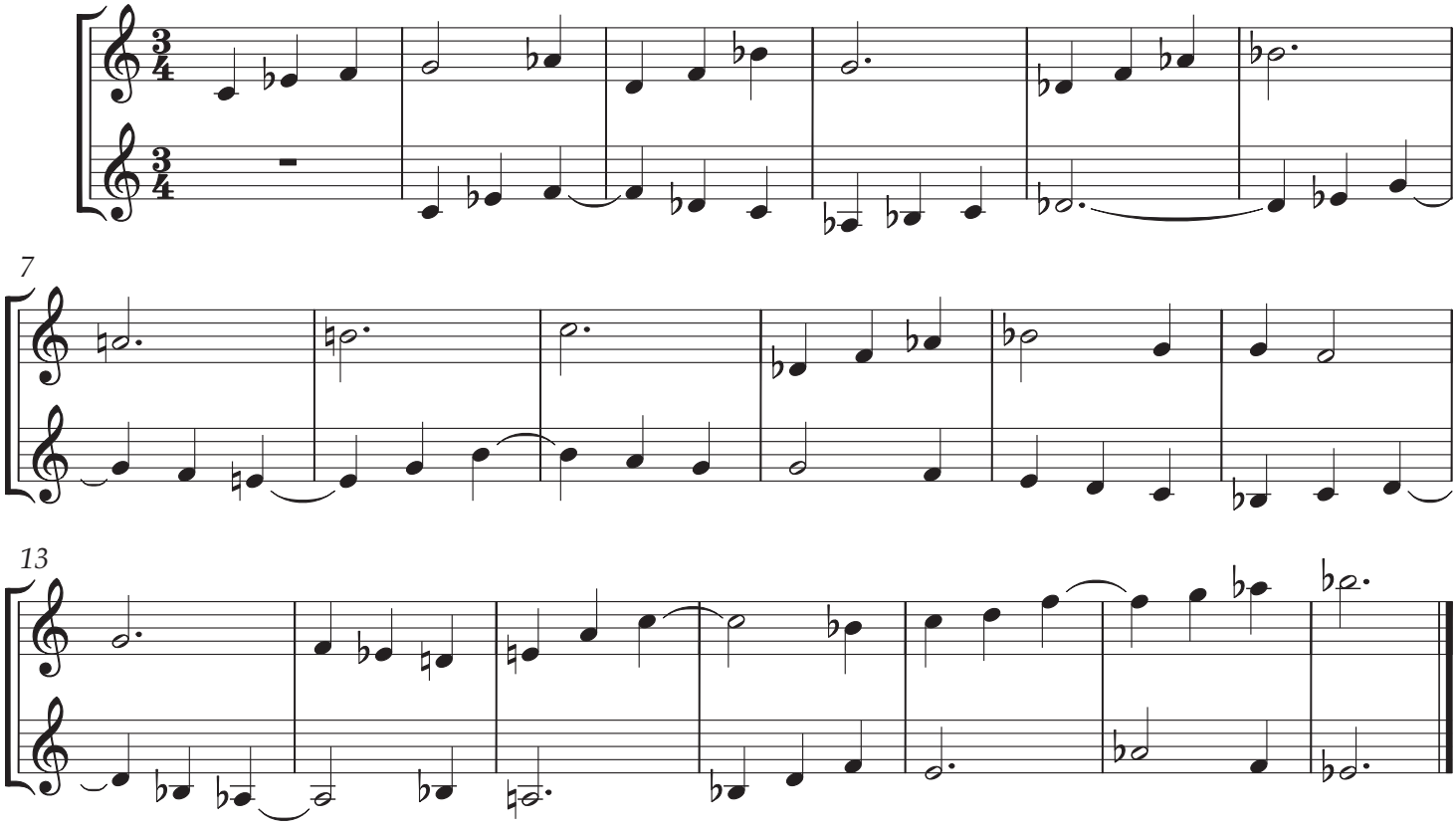


Presto

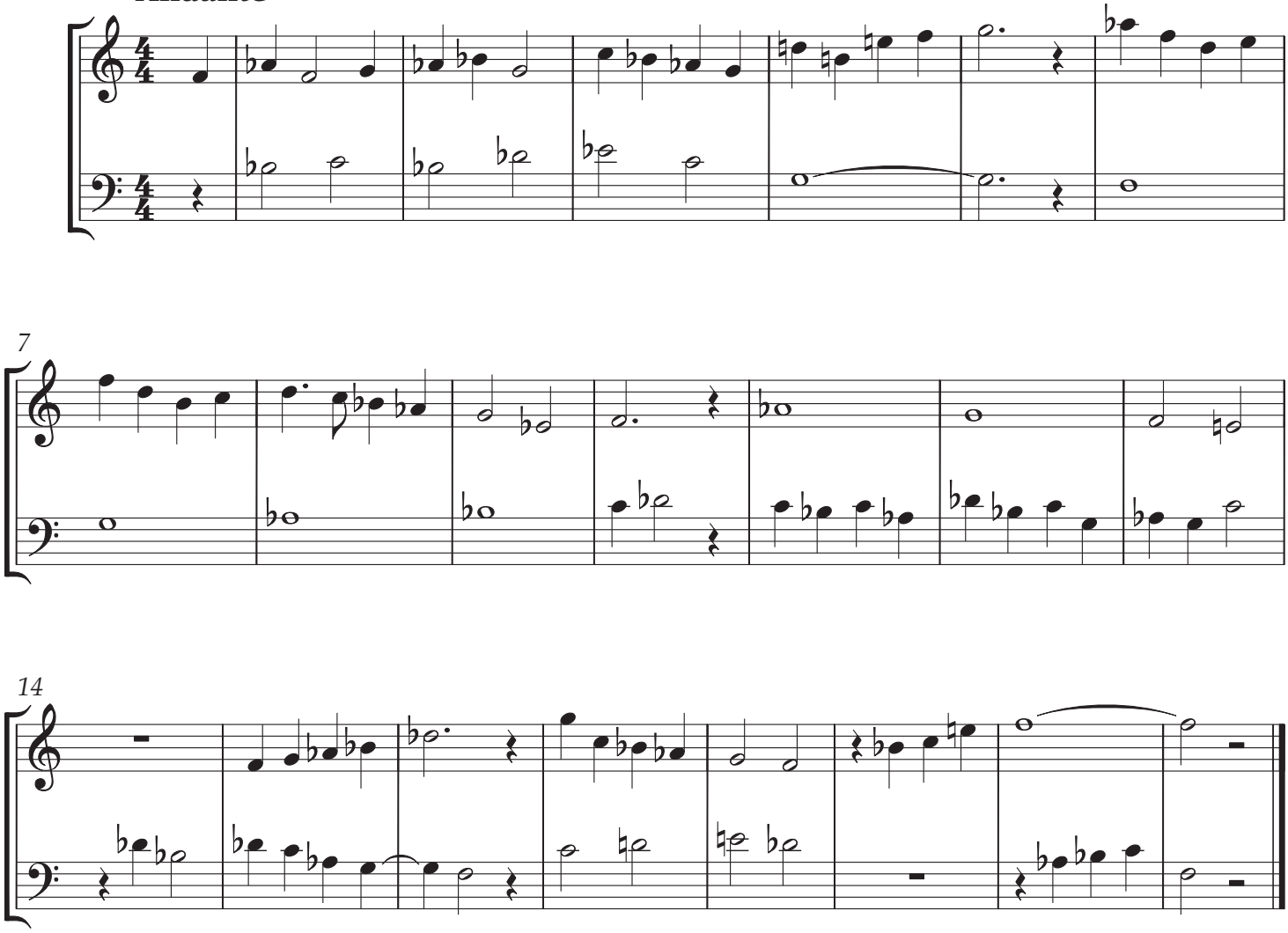
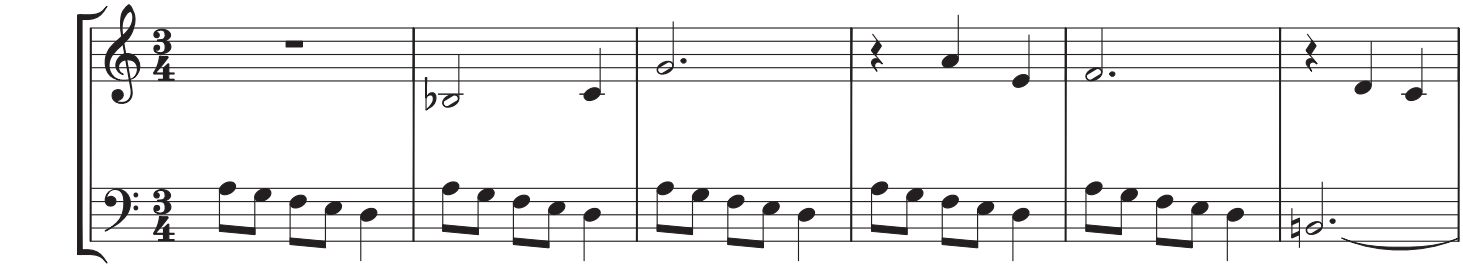
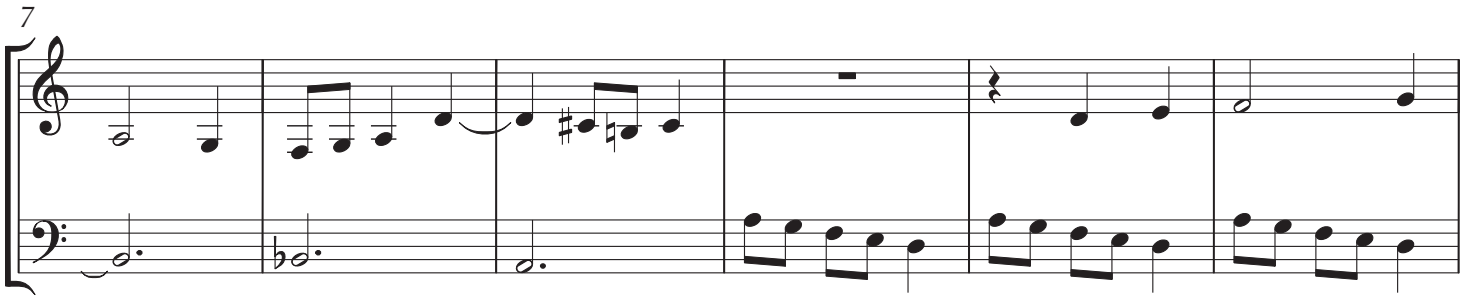
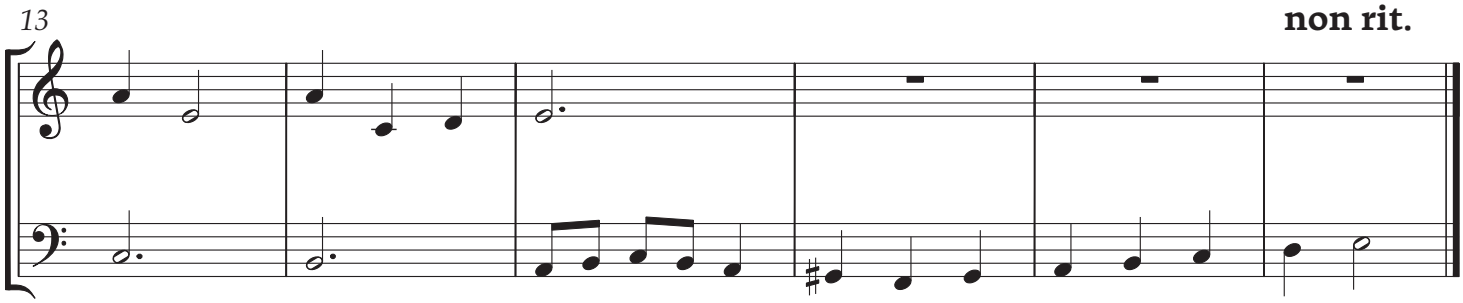


Short Climb

Andante



Andante



Moderato