

Sunset

for two voices and piano

Carson Cooman (Op. 1160)

Commissioned by the Lyrica Society for Word-Music Relations
for the 2016 Lyrica Dialogues in memory of Peter J. Gomes (1942–2011)

Sunset

The world
you know as
one piece after
another,

bending its
place in your mind,
looking after the golden
sun.

Robert Creeley, 1972
from *The Collected Poems of Robert Creeley, Vol. 1* (University of California Press, © 1982)

Sunset

for two voices and piano

Robert Creeley, 1972

Carson Cooman
Opus 1160

1 **Slowly, steady** (♩ = 56) *mp espressivo* (non cresc.)

The world you know, the world you know as one piece af-ter a-

2 *mp espressivo* (non cresc.)

The world you know, the world you know as one piece af-ter a-

Piano *p* (follow vocal dynamics expressively)
Always with much Ped.

5 *(mp)* *f*

noth-er, The world you know, the world you know as one piece af-ter a-noth-er,

noth-er, The world you know, the world you know as one piece af-ter a-noth-er,

10 *non dim.*

bend-ing its place, bend-ing its place in your mind, _____

bend-ing its place, _____ bend-ing its place in your mind, _____

14 *(f)*

look-ing aft - er the gold - en sun. look-ing aft - er the gold - en sun.

look-ing aft - er the gold - en sun. look-ing aft - er the gold - en sun.

19 *mf* *non dim.* *mp*

The world you know, _____ The world you know, _____

mf *non dim.* *p*

The world you know, — The world you

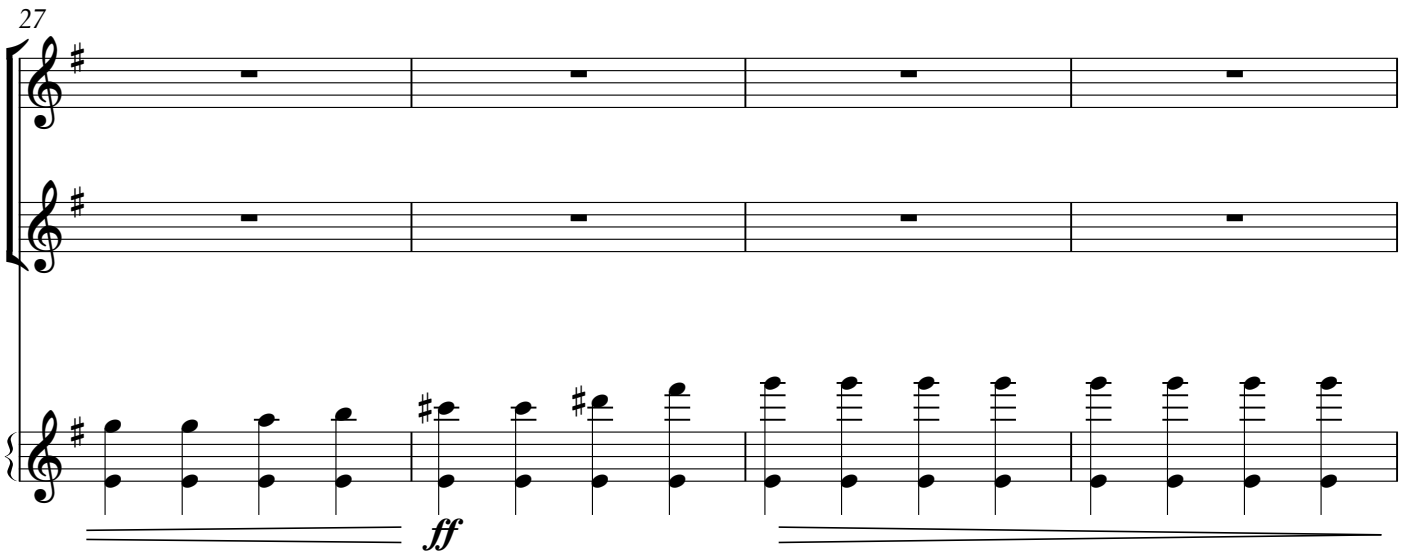
mp

23 *(non cresc.)*

the world you know as one piece af - ter a - noth - er,

know, _____ the world you know as one piece af - ter a - noth - er,

27



31

p

look-ing aft - er _____ the gold-en sun. _____

p

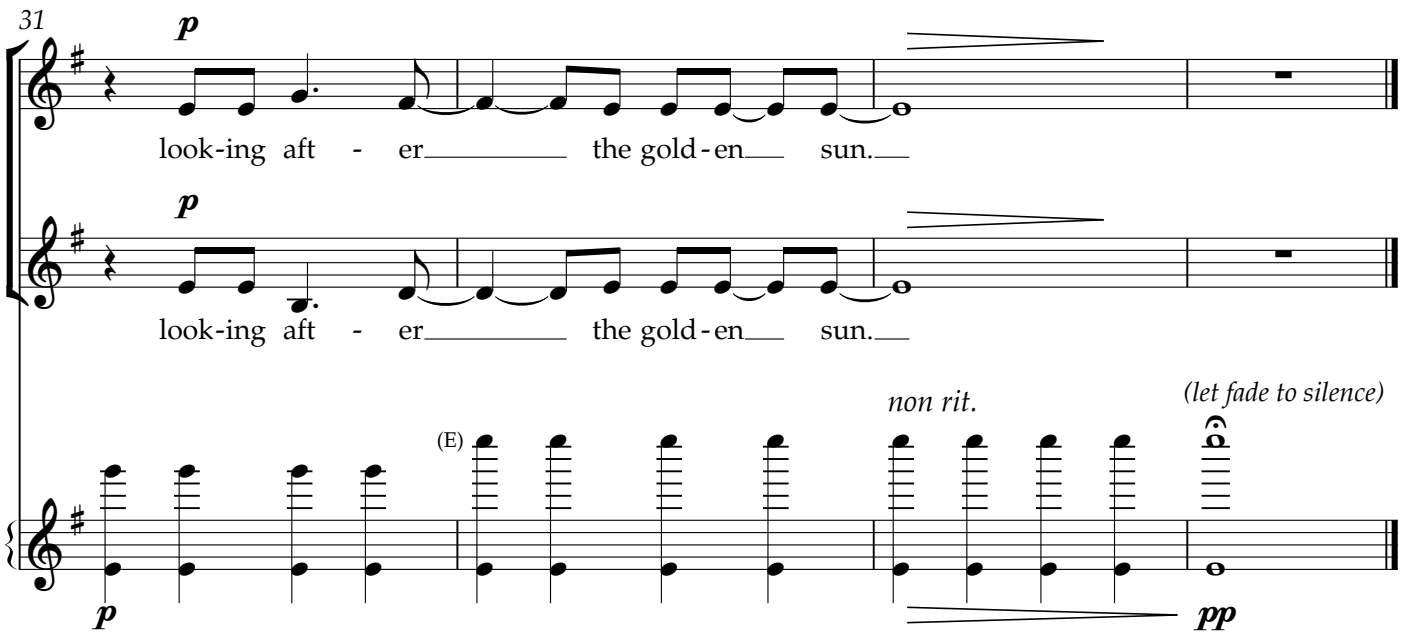
look-ing aft - er _____ the gold-en sun. _____

p

non rit. (let fade to silence)

(E)

pp




Duration: c. 2.75 min.
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