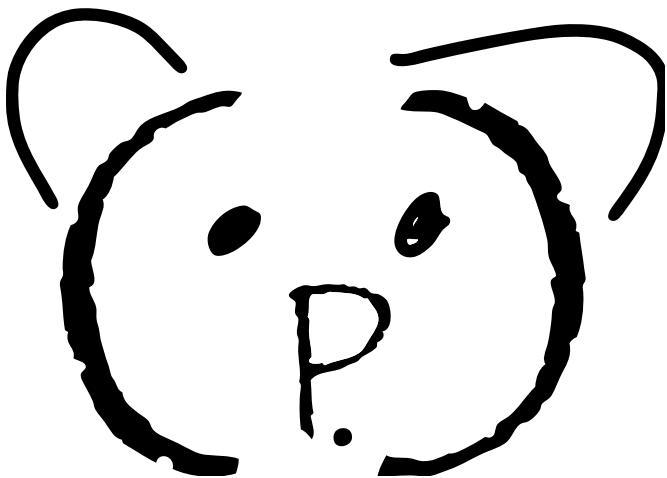


Tower Antiphonies

for chimes

(2016)



Carson Cooman

www.carsoncooman.com

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Carson Cooman (Op. 1142)

Tower Antiphonies (2016) for chimes (bell tower) [or carillon] was commissioned by the First Unitarian Society in Newton, Massachusetts for the 100th anniversary of the tower chimes. The three movements present contrasting affects while exploring the harmonic and resonant possibilities of the chimes.

Carson Cooman

March 2016

Cambridge, Massachusetts, USA

Performance notes:

Tempos are only suggestions and should be adjusted as necessary depending on what is most effective/possible for the chimes/mechanism at hand.

Dynamics are also only suggestions, intended to show the shape of musical lines. They may be modified as desired/needed to produce the most effective result.

The chimes at the First Unitarian Society in Newton consists of 11 bells:

D E F# G G# A B C C# D E

If performing on a carillon or a larger set of chimes, some octave transposition may be possible/necessary, though should only be done for an entire phrase/section.

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Carson Cooman

Opus 1142

1. Prelude

♩ = 63, **espressivo molto**

8 *p* *mf*

13 *p* *mf*

18 *mp* *f* *ff*

23 *f* *mp* *p*

29 *mp* *f*

35 *ff*

41 *ff*

46 *f*

54 *mf* *f* *mf* *mp*

2. Cavatina

♩ = 76, elegant

Musical score for "2. Cavatina" by Cooman. The score is in 3/4 time and consists of eight staves of music. The key signature has one sharp (F#). The tempo is marked "elegant" with a quarter note equal to 76 beats. The dynamics range from *mf* to *p*. The piece ends with a fermata on the final note.

Staff 1: *mf*
 Staff 2: 9
 Staff 3: 18
 Staff 4: 26
 Staff 5: 35, *mp*, *mf*
 Staff 6: 42, *f*
 Staff 7: 51, *mf*, *mp*
 Staff 8: 58, *mf*, *p*

ca. 2¾ min.

3. Battaglia

♩ = 108, **fierce**

The musical score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). There are also performance instructions like *poco rit.* and *sub.* (subito). The score begins with a *mf* dynamic and a crescendo leading to *ff*. It features several accents and slurs. The piece concludes with a *fff* dynamic and a *poco rit.* instruction.