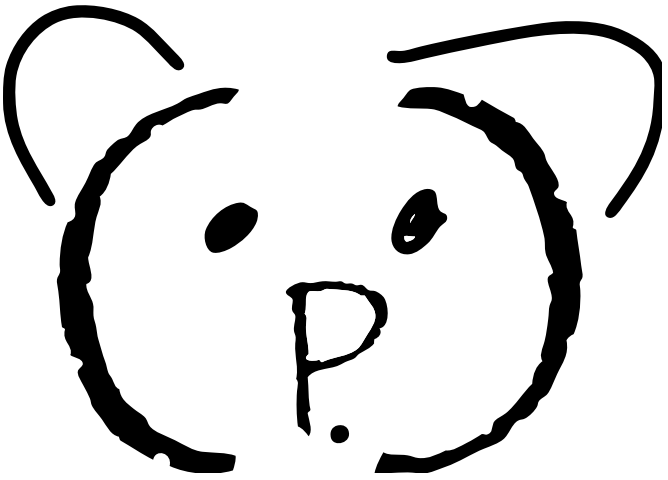
Tower Antiphonies

for chimes

(2016)



Carson Cooman

www.carsoncooman.com

Tower Antiphonies

(2016)

for chimes

Carson Cooman (Op. 1142)

Tower Antiphonies (2016) for chimes (bell tower) [or carillon] was commissioned by the First Unitarian Society in Newton, Massachusetts for the 100th anniversary of the tower chimes. The three movements present contrasting affects while exploring the harmonic and resonant possibilities of the chimes.

Carson Cooman
March 2016
Cambridge, Massachusetts, USA

Performance notes:

Tempos are only suggestions and should be adjusted as necessary depending on what is most effective/possible for the chimes/mechanism at hand.

Dynamics are also only suggestions, intended to show the shape of musical lines. They may be modified as desired/needed to produce the most effective result.

The chimes at the First Unitarian Society in Newton consists of 11 bells:

D E F# G G# A B C C# D E

If performing on a carillon or a larger set of chimes, some octave transposition may be possible/necessary, though should only be done for an entire phrase/section.

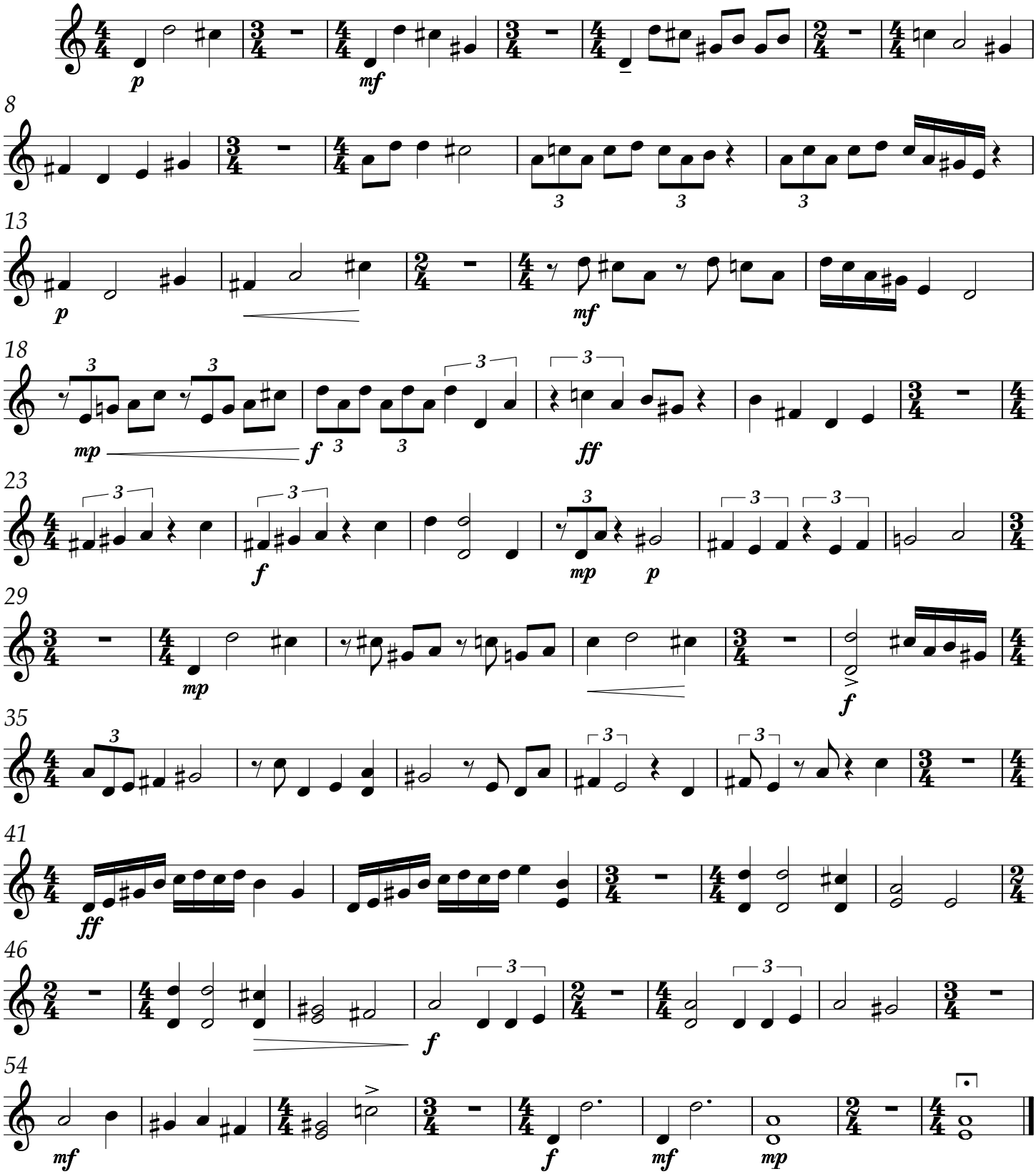
Tower Antiphonies

for chimes

Carson Cooman
Opus 1142

1. Prelude

♩ = **63, espressivo molto**



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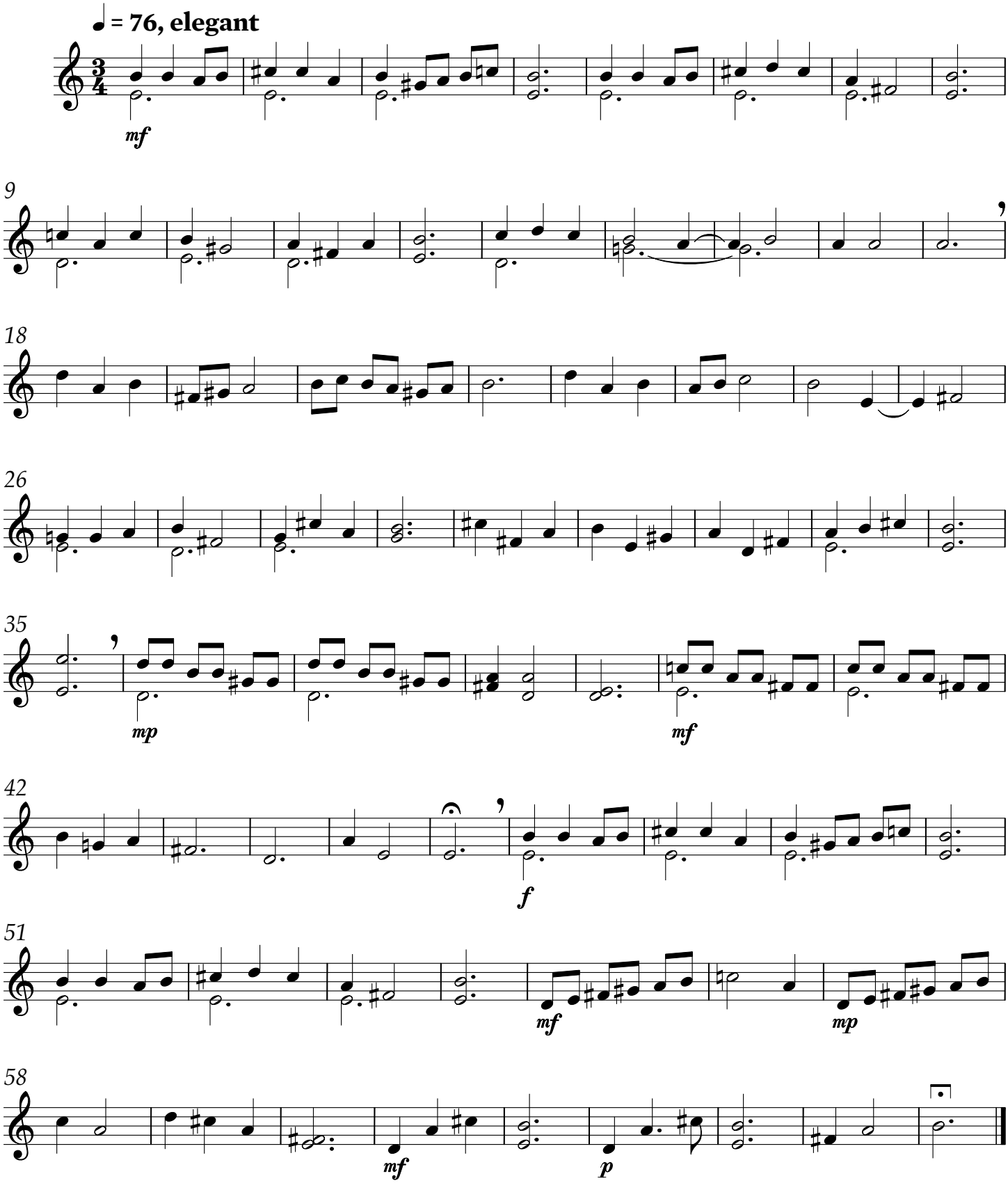
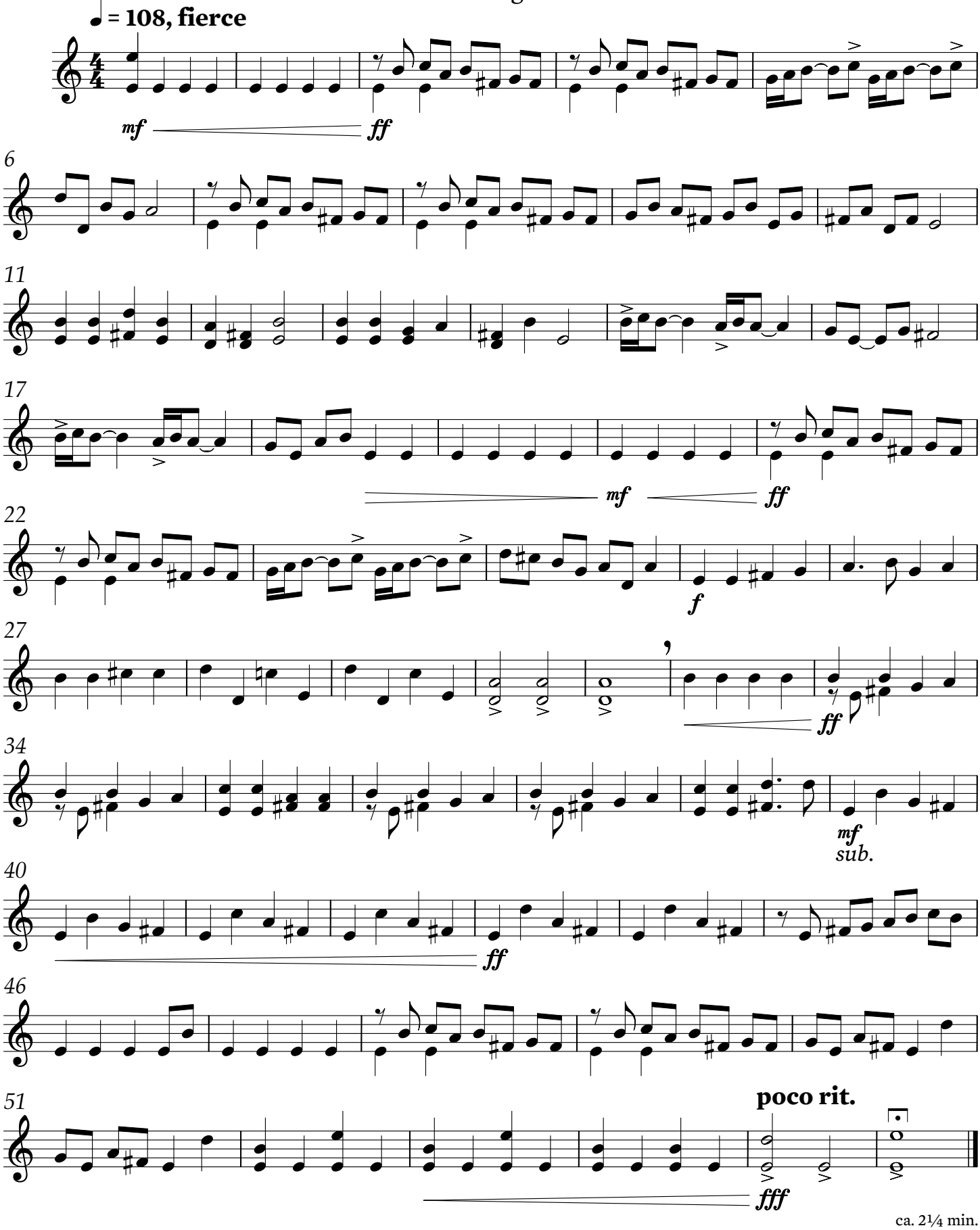
2. Cavatina



ca. 2¾ min.


♩ = 108, fierce
mf
ff
6
11
17
mf
ff
22
f
27
ff
34
mf
sub.
40
ff
46
51
poco rit.
fff