

A Czech Liturgical Year

five hymn preludes for organ

(2015)

Carson Cooman (Op. 1109)

1. Advent: Gaudeamus pariter
When the King Shall Come Again
(Jan Roh, ca. 1541)

2. Christmas: Narodil se Kristus Pán
Jesus Christ Was Born for Us
(17th century Czech melody)

3. Lent: Matka pláče
Weeping Mother
(Czech melody, 1829)

4. Easter: Aleluja! Živ bud' nad smrtí
Alleluia! Sing Praise to Christ
(Karel Nanke, 1830)

5. Ordinary Time: Tisákrát pozdravujeme tebe
Shout for Joy to Yahweh
(A. Blahoslav, 1852)

Commissioned by Erik Simmons



for Jiří Žůrek

A Czech Liturgical Year

five hymn preludes for organ

Carson Cooman
Opus 1109

1. Advent

Gaudeamus pariter
(When the King Shall Come Again)

Jan Roh, ca. 1541

Adagio misterioso (♩ = 69), rubato

p (4' flute solo)

Manual

Pedal

8

15

p
(8' flute)

22

29

p (4' flute solo)

33

(8' flute)

2. Christmas

Narodil se Kristus Pán
(Jesus Christ Was Born for Us)

17th century Czech melody

Allegretto giocoso (♩ = 104)

articulate

Manual *mf* (8', 2')

(opt. Ped.)

5

9

(no Ped.)

13

18

22

25

29

34

(opt. Ped.)

39

(in time)

1'45''

3. Lent

Matka pláče
(Weeping Mother)

Czech melody, 1829

Andante dolente (♩ = 76)

I: *mp* solo

Manual II: *p* accompaniment

Pedal

5

9

13

17

21

26

II

31

poco rit.

36 **a tempo**I: *mp* solo (opt. different from at first)

Musical score for measures 36-39. The score is in 4/4 time. The right hand has rests for the first three measures, then enters with a melodic line. The left hand plays a rhythmic accompaniment of eighth notes. The bottom staff has whole notes.

40

Musical score for measures 40-43. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. The bottom staff has whole notes.

44

II

Musical score for measures 44-47. The right hand has a melodic line with slurs and accents. The left hand has a complex accompaniment with slurs and accents. The bottom staff has whole notes.

(+ opt. 32')

2'45"

4. Easter

Aleluja! Živ bud' nad smrti
(Alleluia! Sing Praise to Christ)

Karel Nanke, 1830

Maestoso (♩ = 104)

Manual *f*

Pedal

6 (opt. solo trumpet)

12

18 (end solo)

24

30

36

39

Musical score for measures 39-41. The top staff is a treble clef with a key signature of two flats and a complex melodic line. The middle staff is a grand staff with a bass clef and a simple accompaniment of chords. The bottom staff is a bass clef with a simple accompaniment of chords.

42 (opt. solo)

Musical score for measures 42-46. The top staff is a treble clef with a key signature of two flats and a melodic line marked "(opt. solo)". The middle staff is a grand staff with a bass clef and a simple accompaniment of chords. The bottom staff is a bass clef with a simple accompaniment of chords.

47 (end solo) *ff*

Musical score for measures 47-50. The top staff is a treble clef with a key signature of two flats and a melodic line marked "(end solo)". The middle staff is a grand staff with a bass clef and a simple accompaniment of chords, with a forte (*ff*) dynamic marking. The bottom staff is a bass clef with a simple accompaniment of chords.

51 poco allargando

Musical score for measures 51-54. The top staff is a treble clef with a key signature of two flats and a melodic line marked "poco allargando". The middle staff is a grand staff with a bass clef and a simple accompaniment of chords. The bottom staff is a bass clef with a simple accompaniment of chords.

5. Ordinary Time

Tisákrát pozdravujeme tebe
(Shout for Joy to Yahweh)

A. Blahoslav, 1852

Allegro (♩ = 104)

Manual

I: *f* II: *mf*

Pedal

8 (I)

15

22 (I)

II

29

9/8 6/8

34

I

42 (I)

II I

49 (I)

57

65

72

80

(I)

86

(in time) (non rit.)

(opt. add)

2'



April 2015
 Cambridge, Massachusetts
 Total duration: c. 11.5 min.

ver. 3 May 2015