

for Ray Perez on the occasion of his retirement, June 2014

Aequam memento rebus

canon in two parts

Horace (65–8 BCE)

Carson Cooman
Opus 1062

Expressively (♩ = 72)

1 *mf*

Ae - quam me - men - to re - bus in ar - du - is ser - va - re men - tem.

2

Ae - quam me - men - to re - bus in ar - du - is ser - va - re men - tem.

Coda (all)

mp *p* *pp*
(unison)

Me - men - to. Me - men - to.

Suggestion for a performance realization:

1. Sing once through all in unison.
2. Sing two times through in two-part canon. (First parts stops after reaching end.)
3. When second part reaches end of final repetition, all sing Coda together.

Loose translation: “Remember, when the way is steep, to keep an even mind.”

Hear a recording at: <http://tinyurl.com/cooman-aequam>

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