

for Prof. Helmut Maier

# Verset III, "Lied ohne Worte"

for organ

Hauptwerk (I): Flauto 8', 4'

Hinterwerk (II): Viola 8', Salcional 8', Gemshorn 4'

Pedal: Violonbaß 16', Oktavbaß 8'

Carson P. Cooman

Opus 960

[Registrations reflect the 1844 F. X. Engelfried organ of  
Ev. Peter and Paul Church, Gönningen/Baden-Württemberg, Germany.]

Very expressively and freely (no faster than ♩ = 92)

Musical score for measures 1-13. The score is written for three staves: Treble, Bass, and Pedal. The key signature has one flat (B-flat) and the time signature is 3/8. The piece is marked 'Very expressively and freely (no faster than ♩ = 92)'. The first system shows the beginning of the piece with a registration 'I' indicated. The music features a mix of chords and moving lines. A slur is placed over the first few measures, and a note with a fermata is present. Below the first system, a note reads: (Slurs show phrasing. Gently re-articulate repeated notes.)

Musical score for measures 14-24. The score continues from the previous system. A registration change to 'II' is indicated at measure 14. The music continues with various textures and articulations. A registration 'I (legato)' is indicated at measure 20. The piece concludes with a final note and a fermata.

Musical score for measures 25-31. The score continues from the previous system. The tempo is marked 'rit.' (ritardando) and then 'a tempo'. A registration 'I' is indicated at measure 28. The music features a mix of chords and moving lines, ending with a final note and a fermata.

36 **rit.** **a tempo**

46 **rit.** **a tempo**

II: - Viola 8', Salsicional 8'  
+ Clarinette 8' [Gemshorn 4' remains]

56

65 **rit.** **a tempo** **rit.**