

GO (I): Trompette Dessus, Montre 8', Bourdon 8'
Récit (II): Gedeckt 8'
Pédale: Soubasse 16', Flûte 8'

for Francis Chapelet

Verset I

for organ

[Registrations reflect the 1982 Grenzing organ of
L'église Saint Pierre ès Liens de Ménéstérol.
Note the split Trompette stop, if adapting to other organs.]

Carson P. Cooman
Opus 955

Freely, improvisatory (♩ = 60)

The musical score is written for two staves, labeled I and II. It begins in 4/4 time with a tempo of ♩ = 60. The first system (measures 1-4) features a melodic line on staff I with triplets and a supporting bass line on staff II. The second system (measures 5-8) continues the melodic development with a change in time signature to 3/4 and a return to 4/4. The third system (measures 9-13) is marked *very freely, expressively melodic* and *molto rit.*, featuring a complex melodic line with triplets and a sustained bass line. The fourth system (measures 14-17) is marked *(a tempo)* and *rit.*, showing a return to the original tempo with a final melodic flourish and a sustained bass line.

17 **molto rit.** (Tempo I)

I
3
II

21 **molto rit.**

3
Ped.

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Duration: c. 2 min.
ver. 6 March 2012