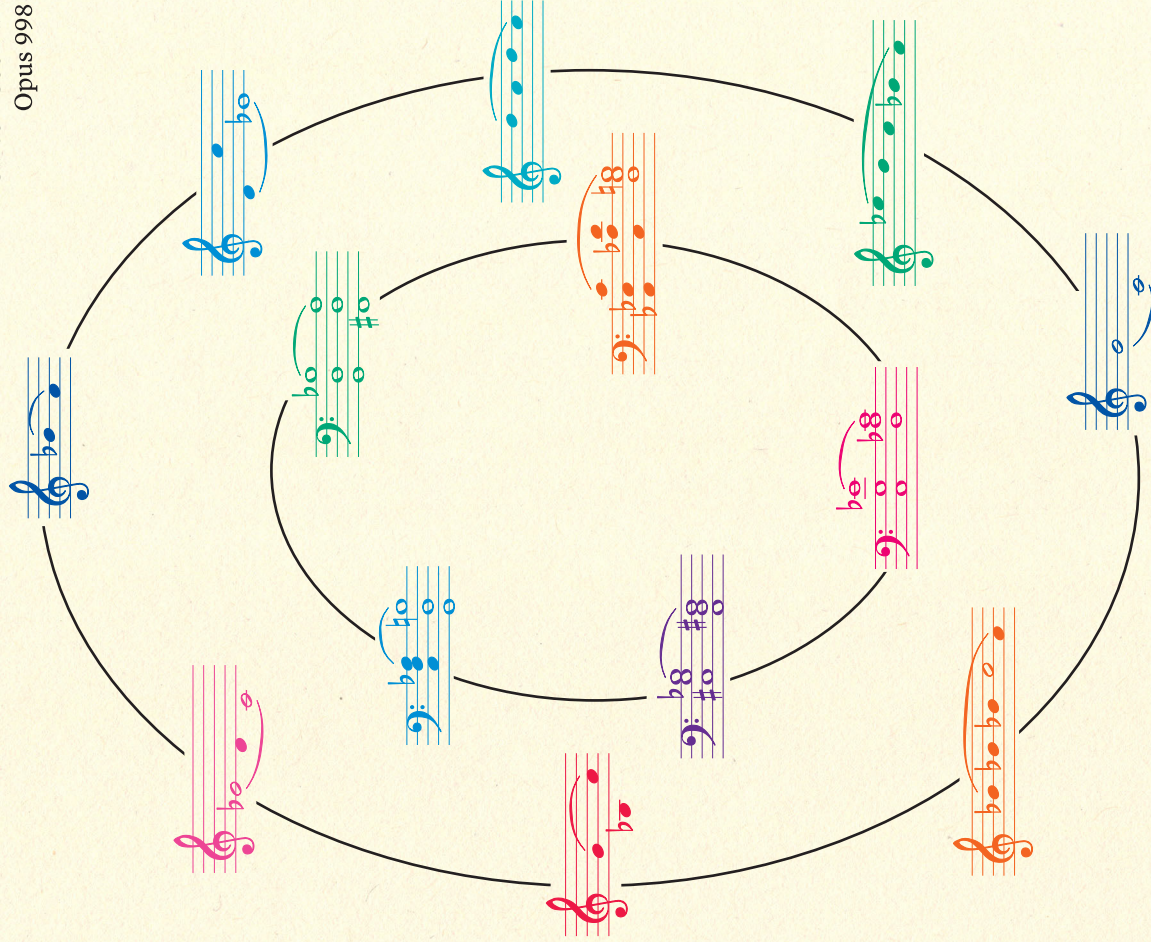


for Karen and Douglas
Quidnet Morning Loop
for any combination of instruments

Carson Cooman
Opus 998



for Karen and Douglas

Quidnet Morning Loop (2013)

for any combination of instruments

Carson Cooman (Op. 998)

Concert pitch. Any octave transpositions are fine.

The outer oval is melody. The inner oval is harmony.

The music begins with melody alone, just one instrument. Then, as desired, add the harmony and other melody instruments.

Some instruments should be designated melody and some harmony. This distinction is important. Melody should be more prominent.

Melody instruments should decide upon rhythm and expression, which should vary on each loop.

The harmony chords may be interpreted (or elaborated) with great freedom in any desired manner and at any pace.

Begin anywhere in the loop and move forward at any pace, absolutely no coordination. Listen and react expressively.

At some point, melody instruments should end (not necessarily all at the same time), leaving only the harmony. Harmony should fade out to end piece.

Overall expressive images: dawn, early morning, quiet sunrise over a pond; always lyrical, always beautiful

Overall dynamic range: ***pp*** — ***mf***

Suggested duration: 4–8 minutes

Postcard designed by Jeffrey Grossman

www.carsoncooman.com/qml.html

