

for Shiao-uen Ding
and the Vox Novus "Liszt Bicentennial Bash"

Nous voyons (after Arcadelt–Liszt)

for piano

Carson P. Cooman
Opus 891

Dramatic (♩ = 138)

The musical score is written for piano in 4/4 time, marked "Dramatic" with a tempo of quarter note = 138. It consists of four systems of music, each with a treble and bass clef staff. The score includes various dynamic markings: *ff*, *fff*, *ffff*, *ppp*, *mp*, *mf*, *pp*, and *fff*. Performance instructions include *tr* (trills), *Sost. Ped.* (sostenuto pedal), and *radiant*. The score features several complex passages, including a 7-measure run in the right hand at measure 9, a 6-measure run in the right hand at measure 13, and a 5-measure run in the left hand at measure 13. There are also trills in the right hand at measures 1, 5, and 13. The piece concludes with a *fff* dynamic marking and a *tr* instruction.

18 (do not slow trills) *mf* *p* *pp* *p* *8va*

25 *mp* *f* *sub. p* *f* *sub. pp* (no tr.)

Faster, violent *8va* *ethereal ppp* *fff* *fffz*

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Duration: c. 1 min.