

# In memoriam George Perle

## for soprano and piano

Carson P. Cooman (Op. 810)

*In memoriam George Perle* (2009) for soprano and piano is a setting of a brief poem by American poet Elizabeth Kirschner. It was written in memory of the distinguished American composer and theorist George Perle (1915–2009), whose contributions have made an immense impact on the musical landscape of the 20<sup>th</sup> century.

Carson P. Cooman  
January 2009  
Cambridge, Massachusetts, USA

### Sea Change

Even though clouds birth  
elegies and tides sigh  
    *goodbye,*  
    in the end  
    it's a sea change—  
salt flings itself into stars  
    and sings.

*Elizabeth Kirschner, 2009*

for the New York Miniaturist Ensemble

# In memoriam George Perle

for soprano and piano

Sea Change

Elizabeth Kirschner, 2009

Carson P. Cooman

Opus 810

**Meditative, but passionate** (♩ = 60)

*always freely, never rushing*

Voice *pp* *mf* *p* *mp* *p* *mp* *pp*

E - ven though clouds birth e-le - gies and tides sigh good - bye,

Piano *mf gong-like*

*ped.* (hold for entire piece — do not release)

7 *mp* *f* *mp* *f*

in the end it's\_\_\_ a sea change — salt\_\_\_ flings it - self in - to stars and sings.

Piano *f*

13 *ff* *pp* *n* (very long)

(Ah) (open mouth) (Hum) (closed mouth)

Piano *mf* *p* *ppp*