

Carson Cooman

Conductus  
for portative organ

(2014)

*for Ernst Stolz*

# Conductus

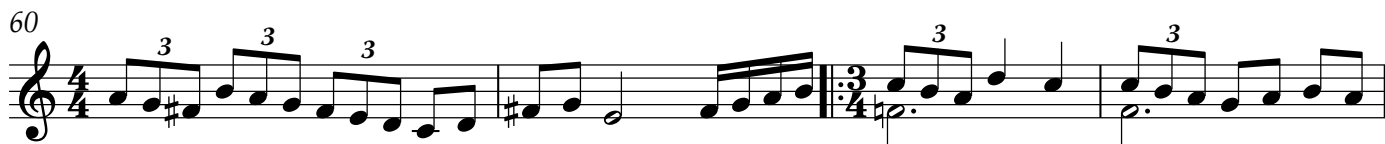
for portative organ

Carson Cooman

Opus 1066

(♩ = 126)

The musical score is written for a portative organ and consists of eight staves of music. The tempo is marked as (♩ = 126). The piece is in 3/4 time and features a variety of rhythmic patterns, including triplets and slurs. The notation includes repeat signs and dynamic markings. The score is divided into measures, with measure numbers 6, 12, 18, 22, 26, 31, and 38 indicated at the beginning of their respective staves. The music is primarily composed of eighth and sixteenth notes, with some rests and slurs. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with a final cadence on the eighth staff.



April 2014  
Cambridge, Massachusetts  
Duration: c. 2.25 min.  
ver. 22 November 2017

N.B.: This music was composed for a gothic, medieval-style portative organ. Such an instrument is usually held on the lap, pumped with one hand, and the keyboard played with the other. When this piece is performed on other sorts of more typical organs, it should ideally be performed on a single stop: a 4' (or 2') principal of relatively narrow scaling would be the closest analogue in sound. An unequal temperament is also ideal.