

for Eva-Maria Houben
Magnetic South
for organ (or harmonium)

Carson Cooman
Opus 1135

(A) 

(B) 

(C) 

(D) 

(E) 

January 2016
Cambridge, Massachusetts

Any octaves/registers.

Vary tempo expressively. Tempo range: ca. 20 to 50. Or faster or slower.

Play lettered phrases in any order. Significant silence between each phrase—feel the room.

Phrases may be played more than once as desired. Within each phrase, always one unbroken chain.

Total duration: ca. 3–15 min.

Quiet stops (may change manuals/stops for different phrases, but always use similar/subtle tone colors)

On organ: perhaps use expression box. On harmonium: use wind expressively.