

In memoriam Liana Alexandra

verset for flute and two gongs

Carson P. Cooman (Op. 906)

In memoriam Liana Alexandra (2011) for flute and two gongs was composed in memory of the Romanian composer Liana Alexandra (1947–2011). The work explores a lyric and ceremonial atmosphere. After the midpoint, an original melody slightly reminiscent of Romanian folk music (which has been hinted at from the start) is presented in full.

I had known and admired Alexandra's music for a number of years (and had performed one of her works for organ), but alas only came into personal contact with her several months before her untimely death.

Carson P. Cooman
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Cambridge, Massachusetts, USA

N.B.: The gong part is to be played by a single performer. Two gongs are required, and they should be of at least slightly different sizes (pitches). The gongs used may be of any size (including small gongs), though larger sizes are preferred whenever possible.

The performance atmosphere throughout should be ceremonial and reverent in character.

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Opus 906

Freely, slowly (♩ = 50)

Flute

Gongs

mp (l.v. sempre) *f* *p* *pp*

B

mf *f* *ff* *p* *(p)* *mf*

C

ppp gently *mp* *p* *mf* *p* *pp* *mp* *f*

D

ff *(ff)* *f* *(f)*

E

fff *p* *ppp*

(f) *pp*

♩ = 56

F *very tenderly*

p very expressive *mp* *mf* *pp*

G

p *mp* *mf* *p* *mf* *f* *pp*

H

p *pp* *mp* *pp* *p* *pp*

I

mf *f* *mp* *pp* (distant)

K

p *pp* *n* *ppp*