

Canopache

(2012)

for Native American flute and drone instrument

Carson P. Cooman

Opus 974

Canopache (2012) for Native American flute and drone instrument was written for and is dedicated to James J. Pellerite. It is part of an ongoing series of compositions connected to the landscape, history, and places of Nantucket Island, Massachusetts. The American Indians of the Wampanoag tribe were the first inhabitants of the island, and most of the island's places retain names derived from Wampanoag words.

The title *Canopache* is the Wampanoag word for “place of peace”, one of the terms used to refer to Nantucket. The piece is a nocturne, inspired by many evenings spent in the island's exquisite stillness. A freely unfolding opening leads to a simple pentatonic melody and its elaboration. A middle section of gentle dance-like character returns us to the peaceful mood of the opening again.

Carson P. Cooman

August 2012

Cambridge, Massachusetts, USA

Note about the drone instrument: The two drones (G and F) in this work may be performed by a variety of possible instruments. Possibilities include a shruti box, cello, harmonium, pipe organ (portatif or regular), or synthesizer. The drone should be carefully balanced with the flute so as never to take focus, but to be an always-present harmonic force to which the flute reacts.

for James J. Pellerite

Canopache

for Native American flute and drone instrument

Carson P. Cooman

Opus 974

Very freely (♩ = 56)

Flute

vib. non vib. vib.

p *mf* (very slow gliss.) *mp* *f*

Drone

(*mp*)
(continues until marked)

(1b)

p *mp* *mf*

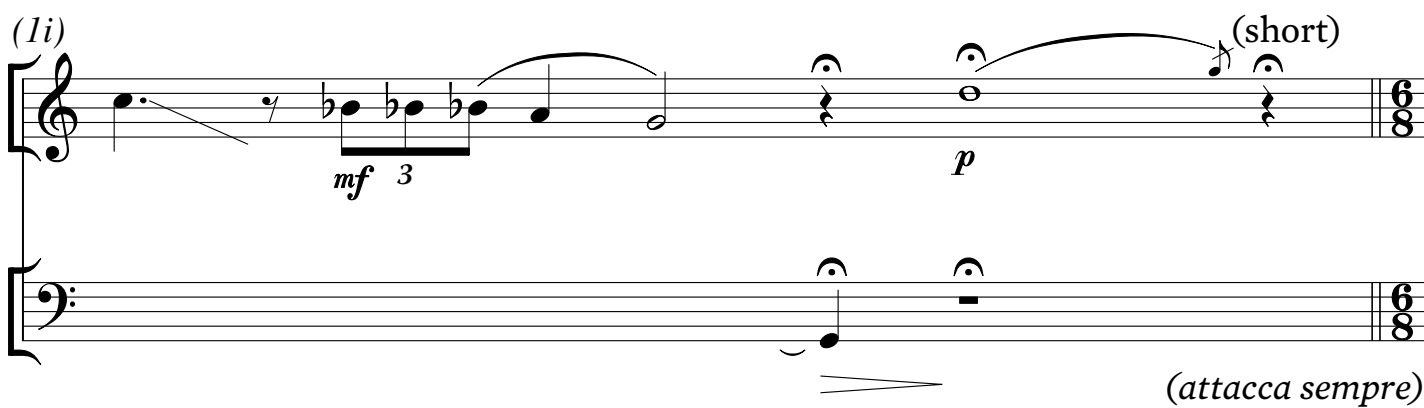
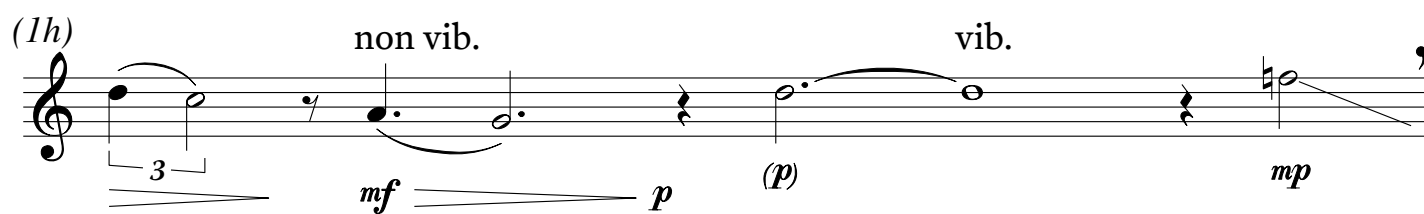
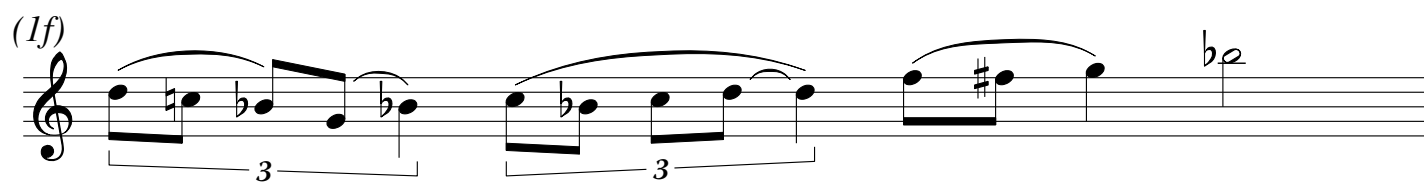
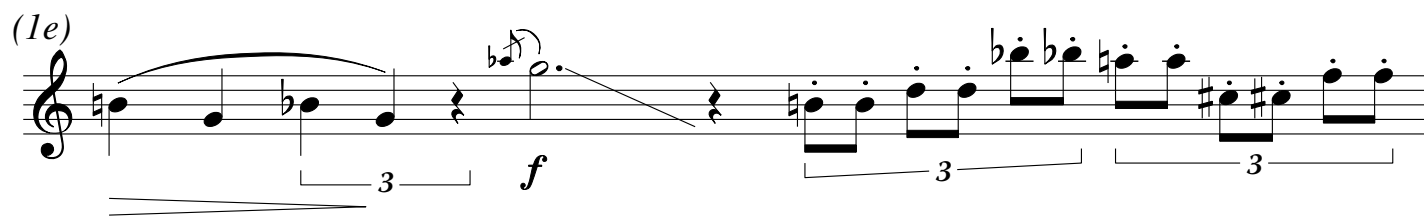
(1c)

non vib. vib.

f

(1d) *semplice*

mf



2 $\text{♩} = 72$ ornament freely on repeat

f

(*mp*)
(continues until marked)

8

12 ornament freely on repeat

17

22

27

(Blank for page turn.)

(33a) **Very freely** (♩ = 56)

non vib. vib. non vib.

f *p* *mp*

(*mp*)

Detailed description: This musical score is for a piano piece labeled (33a). It is marked 'Very freely' with a tempo of 56 quarter notes per minute. The piece is in 2/4 time. The first staff (treble clef) begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a half note D5, and a half note E5. A slur covers the last two notes, with 'non vib.' above. This is followed by a half rest, then a half note F#4, a half note G4, and a half note A4. A slur covers the last two notes, with 'vib.' above. This is followed by a half note B4, and a half note C5. A slur covers the last two notes, with 'non vib.' above. The piece ends with a half rest. The second staff (bass clef) begins with a half note G2, followed by a half note F#2, and a half note E2. A slur covers the last two notes, with '(mp)' below. The dynamics *f*, *p*, and *mp* are indicated below the first staff. A crescendo hairpin is shown between the *p* and *mp* markings.

(33b) vib.

f

Detailed description: This musical score is for a piano piece labeled (33b). It is in 2/4 time. The first staff (treble clef) begins with a triplet of eighth notes (D4, E4, F4), followed by a half note G4, a half note A4, and a half note B4. A slur covers the last two notes, with 'vib.' above. This is followed by a half rest, then a triplet of eighth notes (C5, B4, A4), followed by a triplet of eighth notes (G4, F4, E4), and a half note D4. A slur covers the last two notes, with '*f*' below. The piece ends with a half note C4.

(33c)

p *mf*

semplice

Detailed description: This musical score is for a piano piece labeled (33c). It is in 2/4 time. The first staff (treble clef) begins with a triplet of eighth notes (D4, E4, F4), followed by a half note G4, a half note A4, and a half note B4. A slur covers the last two notes, with '*p*' below. This is followed by a half rest, then a triplet of eighth notes (C5, B4, A4), followed by a triplet of eighth notes (G4, F4, E4), and a half note D4. A slur covers the last two notes, with '*mf*' below. This is followed by a half note C4, and a half note B3. A slur covers the last two notes, with 'semplice' above. The piece ends with a half note A3.

(33d)

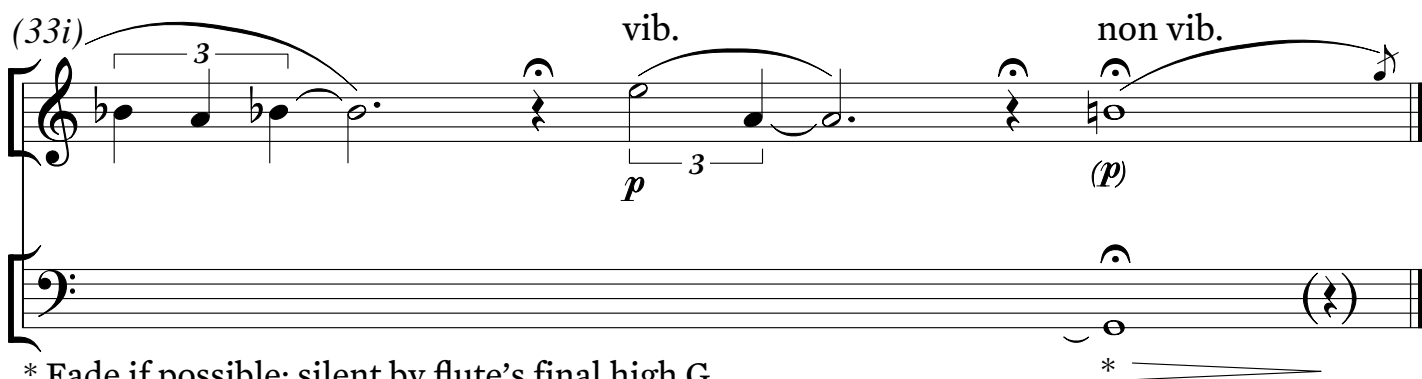
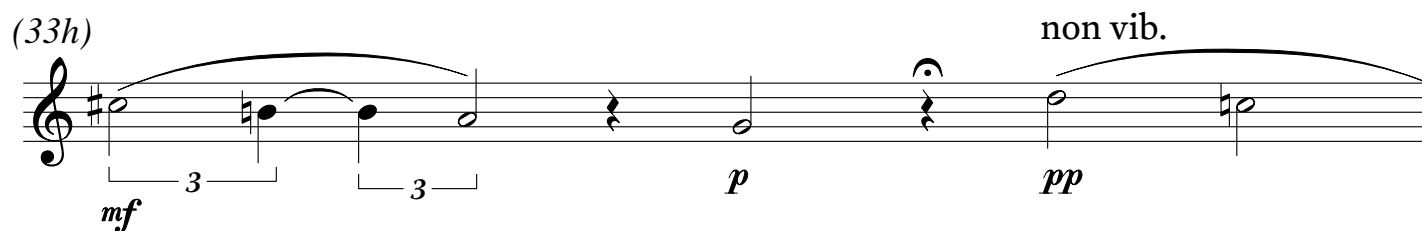
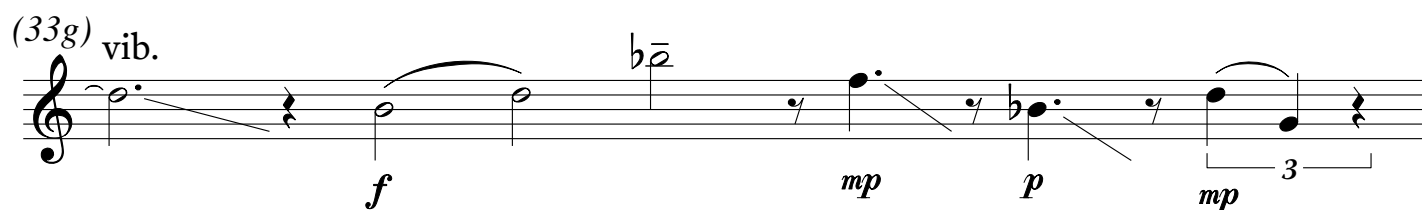
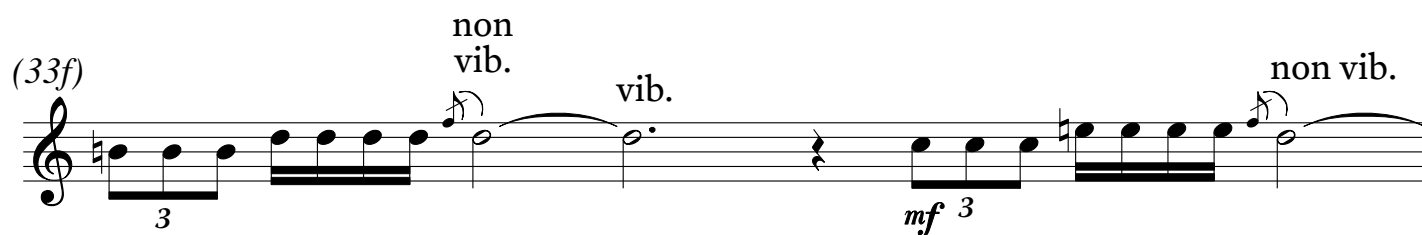
f

Detailed description: This musical score is for a piano piece labeled (33d). It is in 2/4 time. The first staff (treble clef) begins with a triplet of eighth notes (D4, E4, F4), followed by a half note G4, a half note A4, and a half note B4. A slur covers the last two notes, with '*f*' below. This is followed by a half rest, then a half note C5, a half note B4, and a half note A4. A slur covers the last two notes, with '*f*' below. This is followed by a half note G4, a half note F4, and a half note E4. A slur covers the last two notes, with '*f*' below. The piece ends with a half note D4.

(33e)

mf *mp*

Detailed description: This musical score is for a piano piece labeled (33e). It is in 2/4 time. The first staff (treble clef) begins with a triplet of eighth notes (D4, E4, F4), followed by a half note G4, a half note A4, and a half note B4. A slur covers the last two notes, with '*mf*' below. This is followed by a half rest, then a half note C5, a half note B4, and a half note A4. A slur covers the last two notes, with '*mf*' below. This is followed by a half note G4, a half note F4, and a half note E4. A slur covers the last two notes, with '*mp*' below. The piece ends with a half note D4.



* Fade if possible; silent by flute's final high G.
(If instrument cannot fade, release just before flute's high G.)

August 2012
Nantucket, Massachusetts
Duration: 5½ min.